PhD scholarship
Palmyra Portrait Project

The Palmyra Portrait Project offers 1 fully funded PhD scholarship from 1 September 2016-31 August 2019 within the framework of the project.

The scholarship will provide an eminent young researcher the opportunity to become part of the collective research project *The Palmyra Portrait Project* based at Aarhus University, Denmark, and funded by the Carlsberg Foundation.

The project has been running since January 2012 and has since then compiled **the most comprehensive corpus of Roman-period funerary portraits from Palmyra**, which at present comprises approximately 3,000 portraits. The project director is currently looking for a **scholar who has expertise within ancient portraiture**, and who would like to become part of one of the frontrunner projects within ancient portraiture. The team members of the Palmyra Portrait Project have worked on a variety of aspects of the corpus, including priestly representations, women and children. Currently, we are looking to **expand the team with further expertise**.

We are interested in **projects that take their point of departure in funerary portraiture from Palmyra**, in particular within the fields that until now have not been covered by project members. **Project proposal should align with the research that has been and is undertaken within the project**, which is scheduled to run until the end of 2019.

We encourage applications from candidates who have a **keen interest in ancient portraiture and identity studies**. In particular, we are interested in proposals that address questions such as:

- Palmyrene portraiture in context – both locally and within the graves themselves.
- Contextualisation of Palmyrene portraiture within the broader regional setting of the Roman Near East.
- Specific aspects, such as representations of Palmyrene men in the funerary portraiture or family constellations.

Project proposal may **relate to and expand on existing projects within the Palmyra Portrait Project** (please see http://projects.au.dk/palmyraportrait/ for more information). These studies involve both senior scholar projects, PhD and postdoc projects, and prospective applicants should orientate themselves about the subprojects undertaken within the research group already.

CARLSBERGFONDET

#UrbNet
CENTRE FOR URBAN NETWORK EVOLUTIONS
The Danish National Research Foundation

AARHUS UNIVERSITY

Contact person: Professor Rubina Raja (rubina.raja@cas.au.dk)
Project website: http://projects.au.dk/palmyraportrait/
Application deadline: 30 June 2016

PhD scholarship – Palmyra Portrait Project

Prospective PhD candidates should contact the director of the Palmyra Portrait Project, Professor Rubina Raja (Professor of Classical Archaeology, Centre director at the Danish National Research Foundation's Centre of Excellence for Urban Network Evolutions, UrbNet).

We seek highly motivated persons with the following qualifications:

Essential criteria
- A master's degree, preferably in the field of Classical Archaeology.
- A strong interest in ancient portraiture and the Roman Near East.
- Excellent verbal and written communication skills (in English).
- Experience in conducting empirical research.
- Confidence in dealing with other participants and the wider research team.
- Strong collaborative skills (the successful candidates will join a larger multidisciplinary research group and have to deliver as part of a team).

Desirable
- Experience with and/or interest in cross-disciplinary collaboration.
- Fluency in additional languages other than Scandinavian and English.
- Experience with editorial assignments.
- Experience with conference organisation
- Experience with catalogue preparation

The application must include:
- a statement of interest, highlighting your motivation for applying for the position (max. 1 page).
- a full CV, including MA/MSc certificate and grades.
- a short outline of your proposed study and its relevance to the Palmyra Portrait Project (max. 2-3 pages).

For more information, please contact:
Professor Rubina Raja (Classical Archaeology, UrbNet centre director): rubina.raja@cas.au.dk

Application deadline:
30 June 2016

The candidate who is awarded the scholarship/fellowships is expected to commence his/her PhD degree programme 1 September 2016.

Applications are to be submitted directly to Professor Rubina Raja (rubina.raja@cas.au.dk) as well as Centre administrator Christina Levisen (christina.levisen@cas.au.dk).

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Formalities

The PhD student must complete the studies in accordance with the current regulations for the PhD degree programme, currently the Ministerial Order of 27 August 2013 on the PhD degree programme at the Universities: http://talent.au.dk/phd/arts/rulesandforms/thephddegreeprogramme/.

Description of the Graduate School's PhD degree programme (5+3):
http://talent.au.dk/phd/arts/phdstudystructure/

Rules and regulations for the PhD degree programme at the Graduate School at Arts:
http://talent.au.dk/phd/arts/rulesandforms/thephddegreeprogramme/

As a PhD student within the Palmyra Portrait Project, you will be affiliated with the research programmes of the Danish National Research Foundations Centre of Excellence *UrbNet* as well as *The Ancient World* at the School of Culture and Society: http://cas.au.dk/en/research/research-programmes/

Candidates who are awarded a PhD scholarship/fellowship will be assigned a place of work at the Department for Classical Studies, Nobelparken, Aarhus University, and will be supervised by Professor Rubina Raja. The PhD student is expected to be present at the department on an everyday basis.

PhD students receive a regular salary. The terms of employment are in accordance with the agreement between the Danish Ministry of Finance and the Danish Confederation of Professional Associations (see section 6.1.4), as well as with the protocol to the agreement covering staff with university degrees in the state sector (see enclosure 5). The agreement and the protocol including amendments are available online:
http://talent.au.dk/phd/arts/rulesandforms/thephddegreeprogramme/

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