



UrbNet Publications

2015-2025

A Centre of Excellence funded by
the Danish National Research Foundation
Hosted by Aarhus University



UrbNet Mission Statement

Centre for Urban Network Evolutions (UrbNet) explores the archaeology and history of urban societies and their networks from the Ancient Mediterranean to medieval Northern Europe and to the Indian Ocean World.

We are an interdisciplinary research initiative, which integrates new methods from contextual cultural studies rooted in the humanities with the natural sciences.

Approaching urbanism as a network dynamic, we aim to develop a high-definition archaeology to determine how urban networks catalyzed societal and environmental expansions and crises in the past.

UrbNet Publications, 2015-2025

Cover illustration: View of Camp Hill in Gerasa/Jerash, Jordan, 1931. Courtesy of Yale University Art Gallery.

Editing: Rubina Raja, Sine Saxkjær, Julia Steding, Johan Trap-Godau
Layout: Julia Steding

Centre for Urban Network Evolutions
Aarhus University
Moesgaard Allé 20
DK-8270 Højbjerg
Denmark

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UrbNet was inaugurated in January 2015 and runs until the end of 2025. The centre has received 105 million DKK in funding from the Danish National Research Foundation (DNRF grant 119) to carry out research focussing on past urban societies and their networks.

The centre is directed by professor Rubina Raja and its vice-directors professor Søren M. Sindbæk (2015-April 2025) and associate professor Sarah Croix (April 2025-December 2025).

UrbNet's work comprises projects that intersect questions and problems concerning urban development and networks in the regions from Northern Europe over the Levant to the East Coast of Africa. It involves elaborate work on empirical material from a number of existing excavation projects, and made substantial contributions toward theoretical and methodological developments in the field.

UrbNet employees study the archaeology of urbanism from medieval Northern Europe to the Ancient Mediterranean and the Indian Ocean World, and determine how – and to what extent – urban networks catalysed societal and environmental expansions and crises in the past. The centre is firmly rooted in the humanities but enjoys close, collaborative ties with natural sciences.

Annual reports:

- 2015: https://urbnet.au.dk/fileadmin/Urbnet/Publications/UrbNet_report_2015-2016_SAMLET.pdf
- 2016: https://urbnet.au.dk/fileadmin/Urbnet/Publications/UrbNet_annual_report_2016_PUBLIC_WEB.pdf
- 2017: https://urbnet.au.dk/fileadmin/Urbnet/Publications/UrbNet_annual_report_2017_PUBLIC.pdf
- 2018: https://urbnet.au.dk/fileadmin/Urbnet/Publications/UrbNet_Annual_Report_2018_PUBLIC_WEBPAGE_FINAL.pdf
- 2019: <https://www.e-pages.au.dk/aarhusuniversitet/2241.pdf>
- 2020: <https://www.e-pages.au.dk/aarhusuniversitet/2409.pdf>
- 2021: <https://www.e-pages.au.dk/aarhusuniversitet/2563.pdf>
- 2022: https://urbnet.au.dk/fileadmin/Urbnet/Publications/Annual_report_2022_public_opslag_.pdf
- 2023: https://urbnet.au.dk/fileadmin/Urbnet/Publications/Annual_report_2023_Public.pdf
- 2024: https://urbnet.au.dk/fileadmin/ingen_mappe_valgt/Annual_report_2024_-_PUBLIC_enkeltside_.pdf



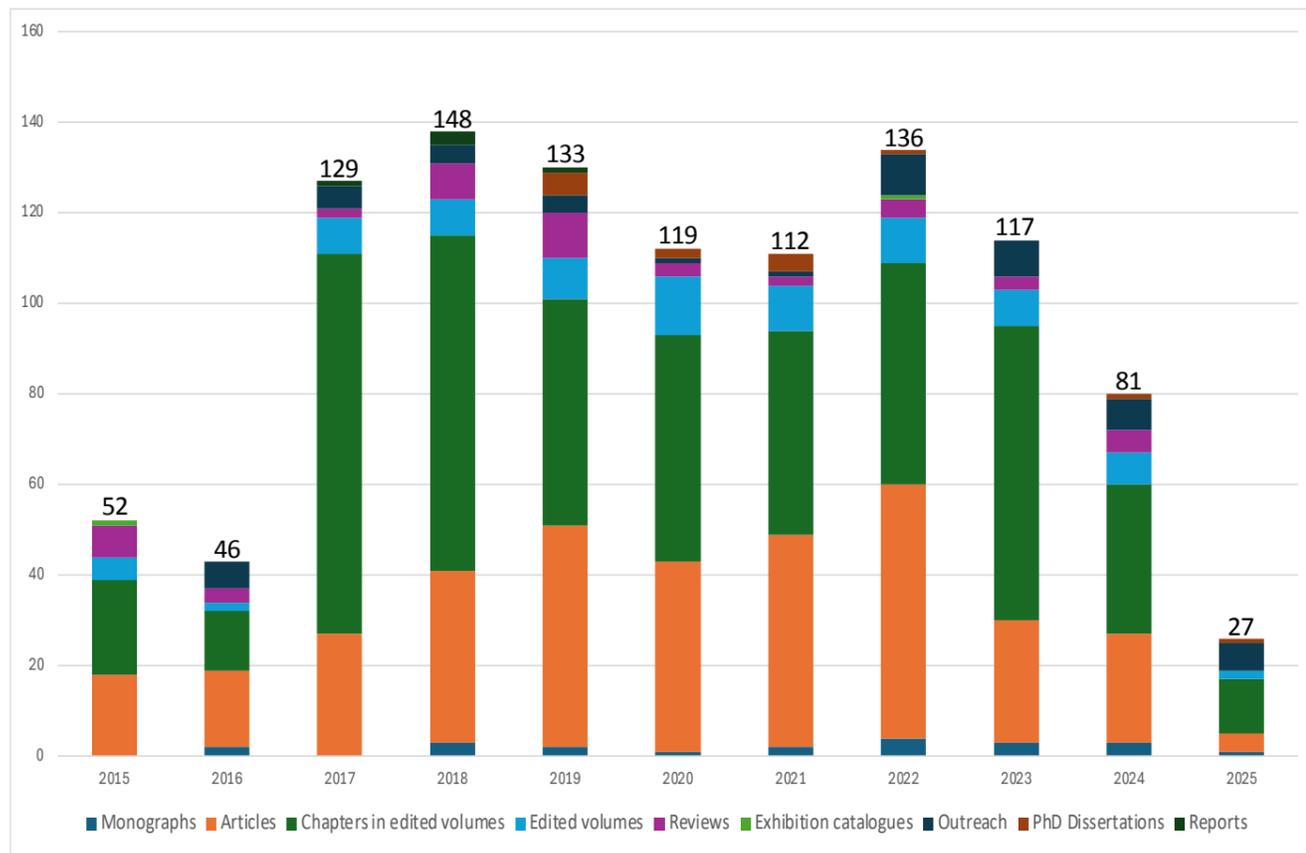
UrbNet follow-up meeting with the DNRF in 2018



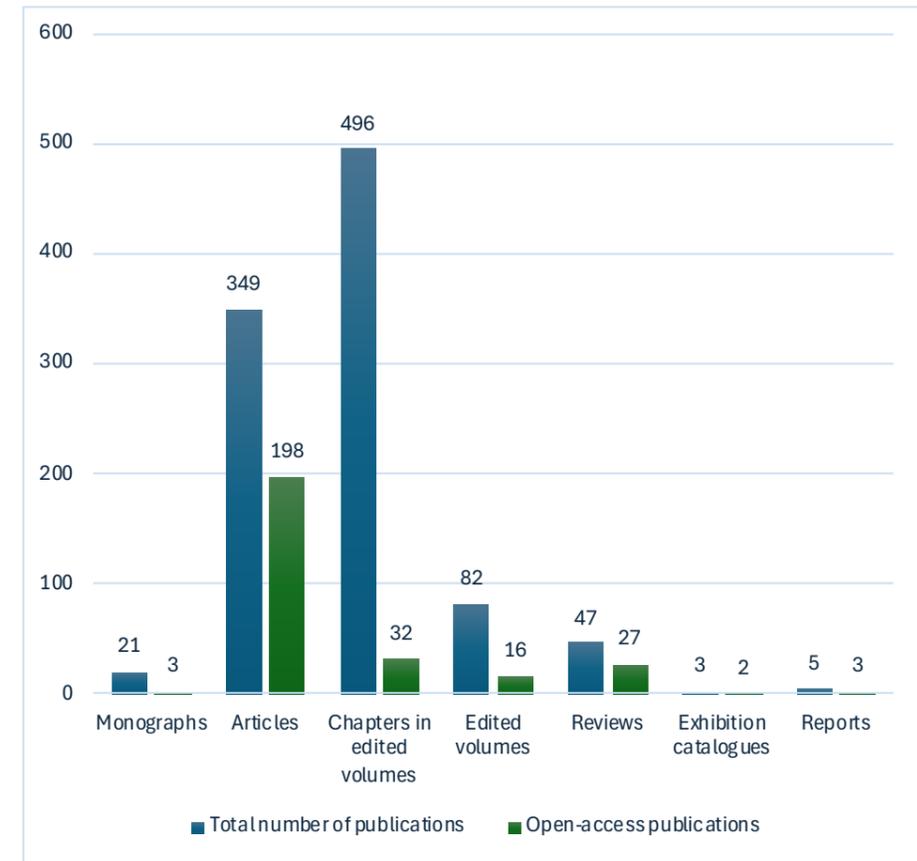
UrbNet retreat 2020 during the Covid pandemic

UrbNet's publications 2015-2025: 1100

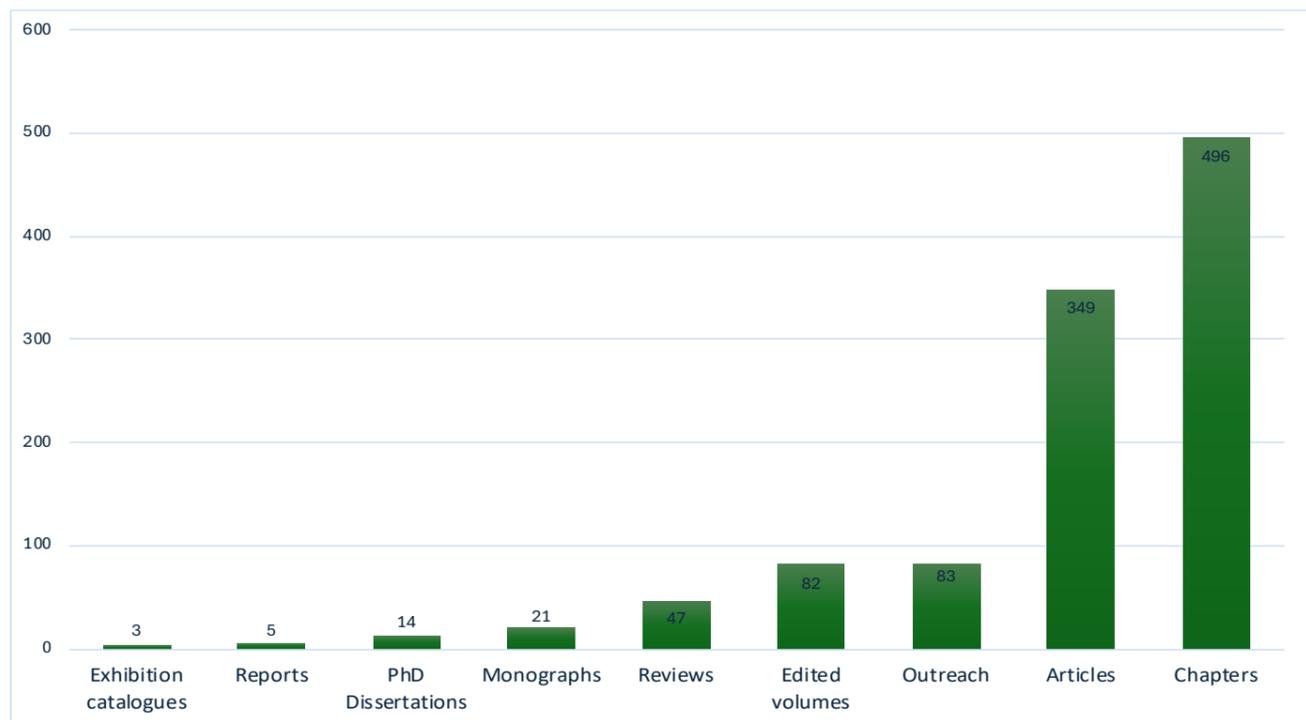
Number of publications sorted by publication category



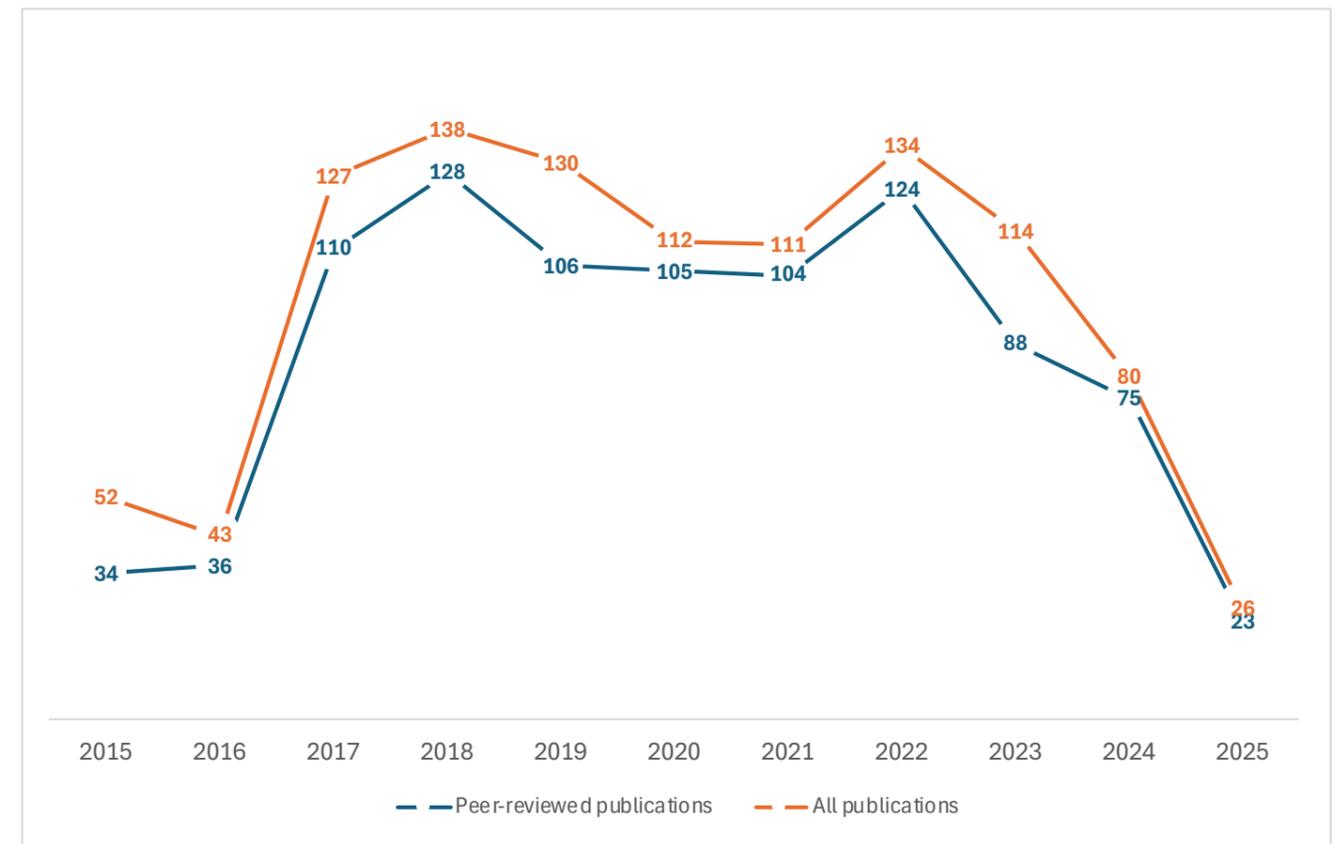
Number of open-access publications



Number of publications sorted by publication category



Peer-reviewed publications over the years





Publications marked with * are open access.

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2024

Croix, S. (2024). *Den sidste viking. 1066*, Aarhus: Aarhus University Press.

Sindbæk, S. M. (2024). *Aggersborg*, Vikingetidens Ringborge 2, Aarhus: Aarhus University Press.

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DOI: 10.1017/9781009170659

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DOI: 10.1484/M.ARC-EB.5.133384

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DOI: 10.1093/oso/9780190852221.001.0001

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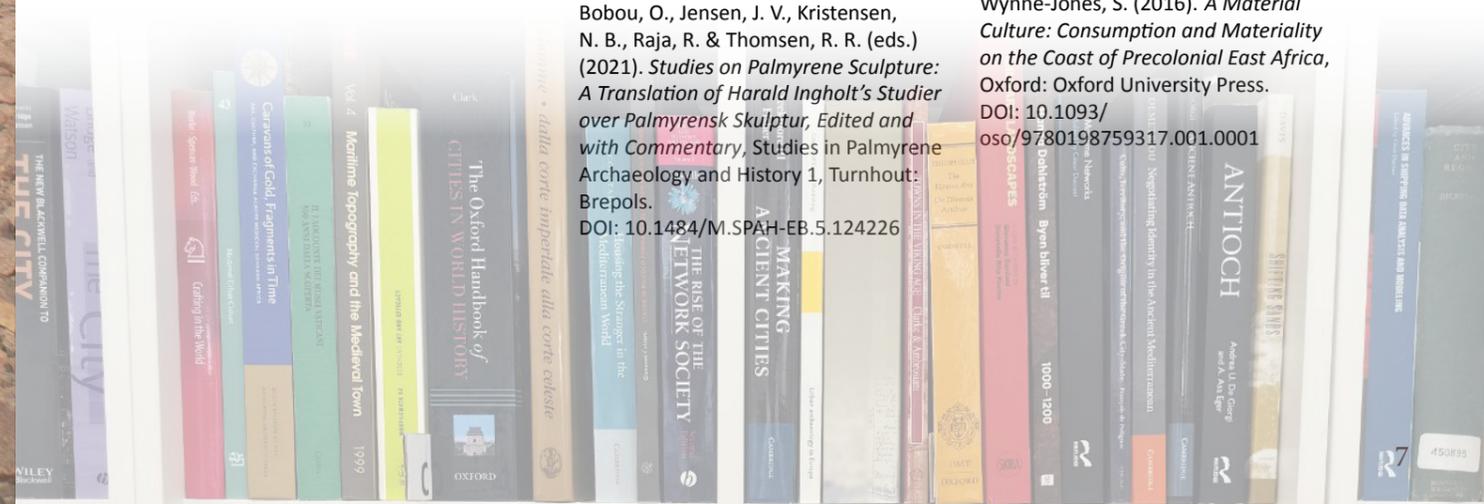
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DOI: 10.2307/j.ctt2272712.1

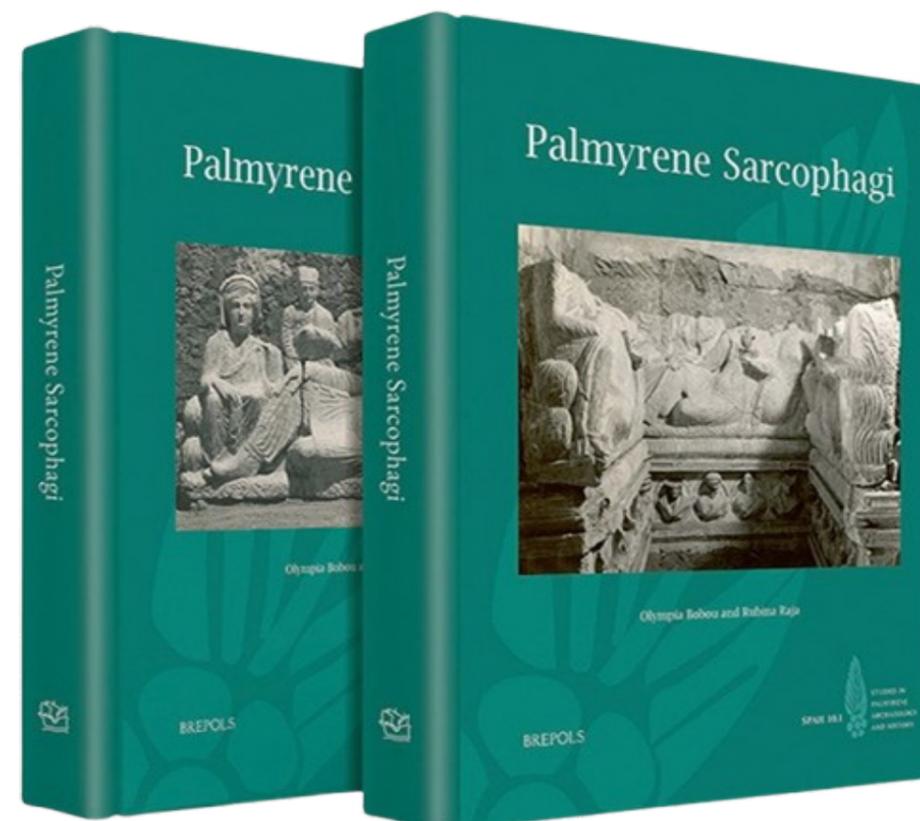
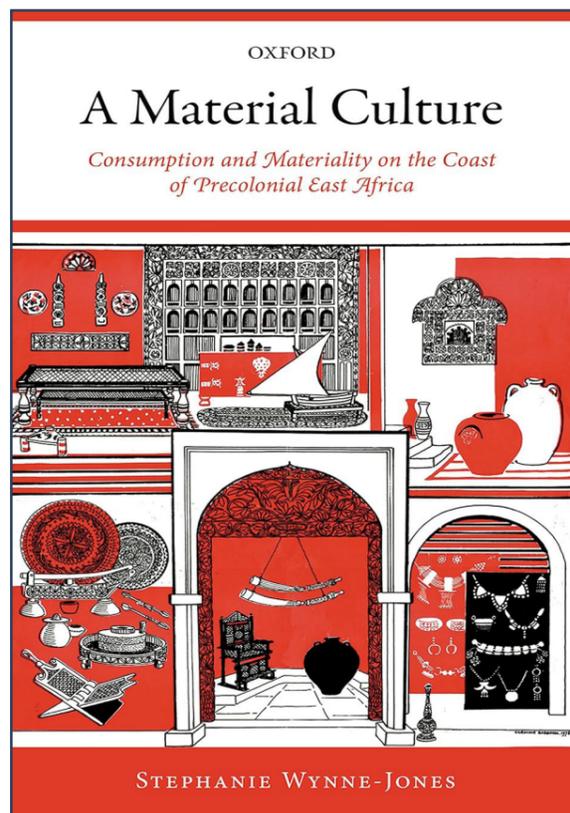
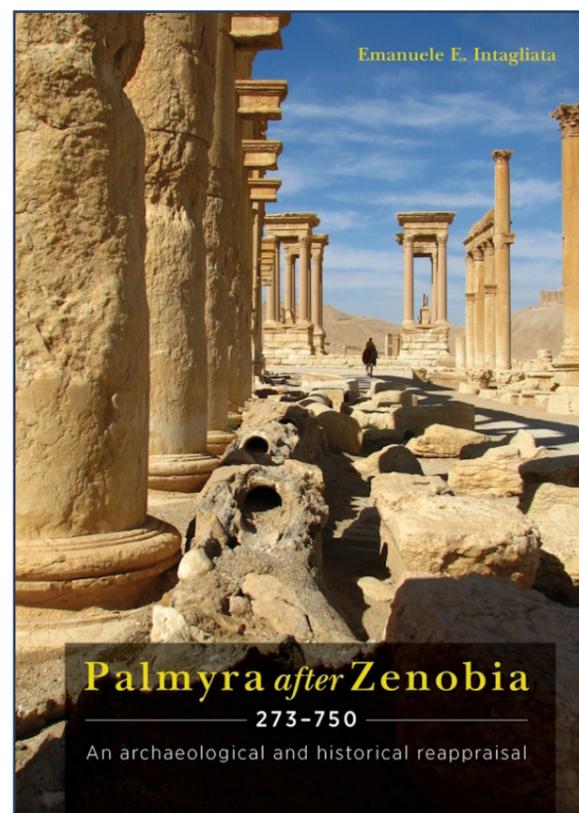
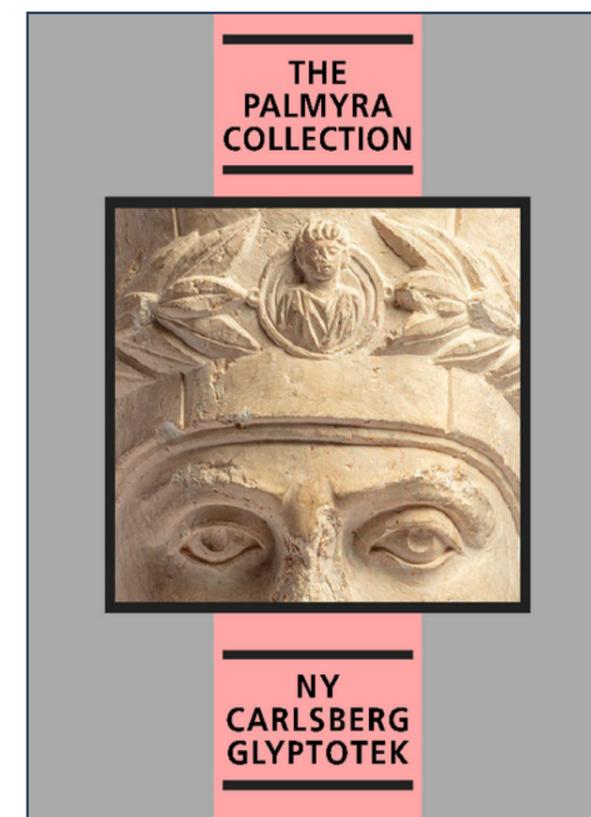
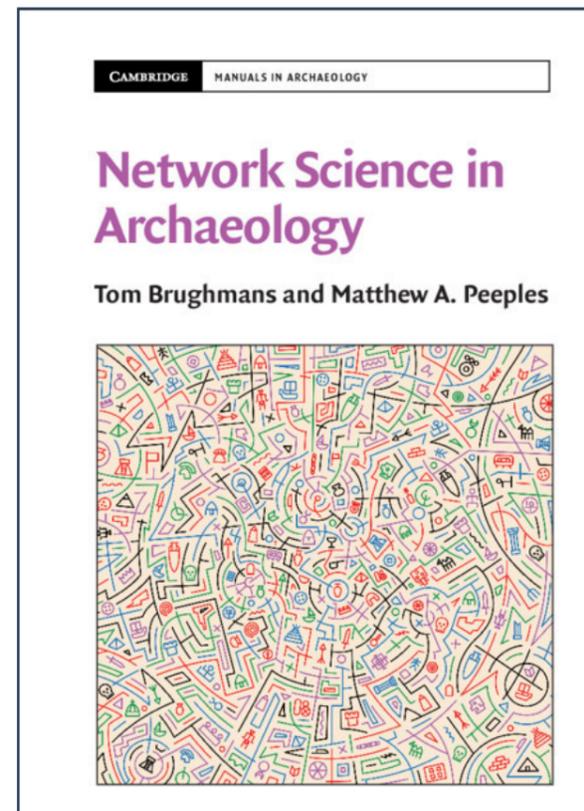
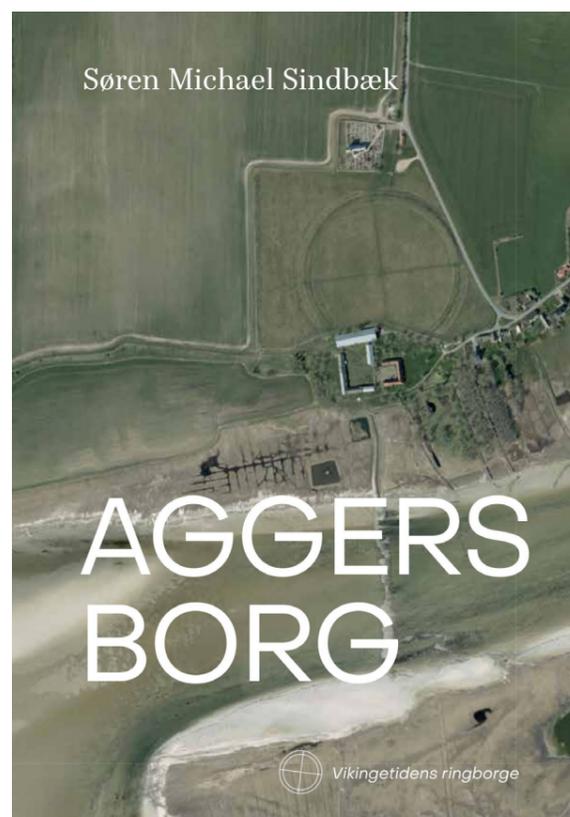
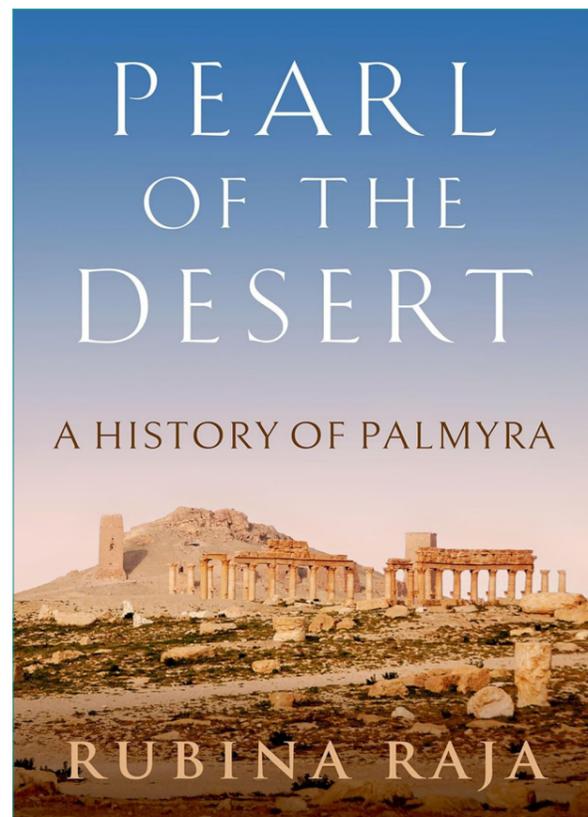
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Photogrammetric plan of the mosaic hall (The Danish-German Jerash Northwest Quarter Project).



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Raja, R. (2025). "Religion and the Urban: Network Evolutions Perspectives as Lenses", *Religion and Urbanity Online*, e-pub. DOI: 10.1515/urbrel.35516989*

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Meredith, H. & Murphy, E. A. (2024). "Introduction to Late Roman Cross-Craft", *Journal of Late Antique, Islamic and Byzantine Studies (Multicraft and Cross-Craft Special Issue)* 3, 1–2, 138–151. DOI: 10.3366/jlaibs.2024.0030.

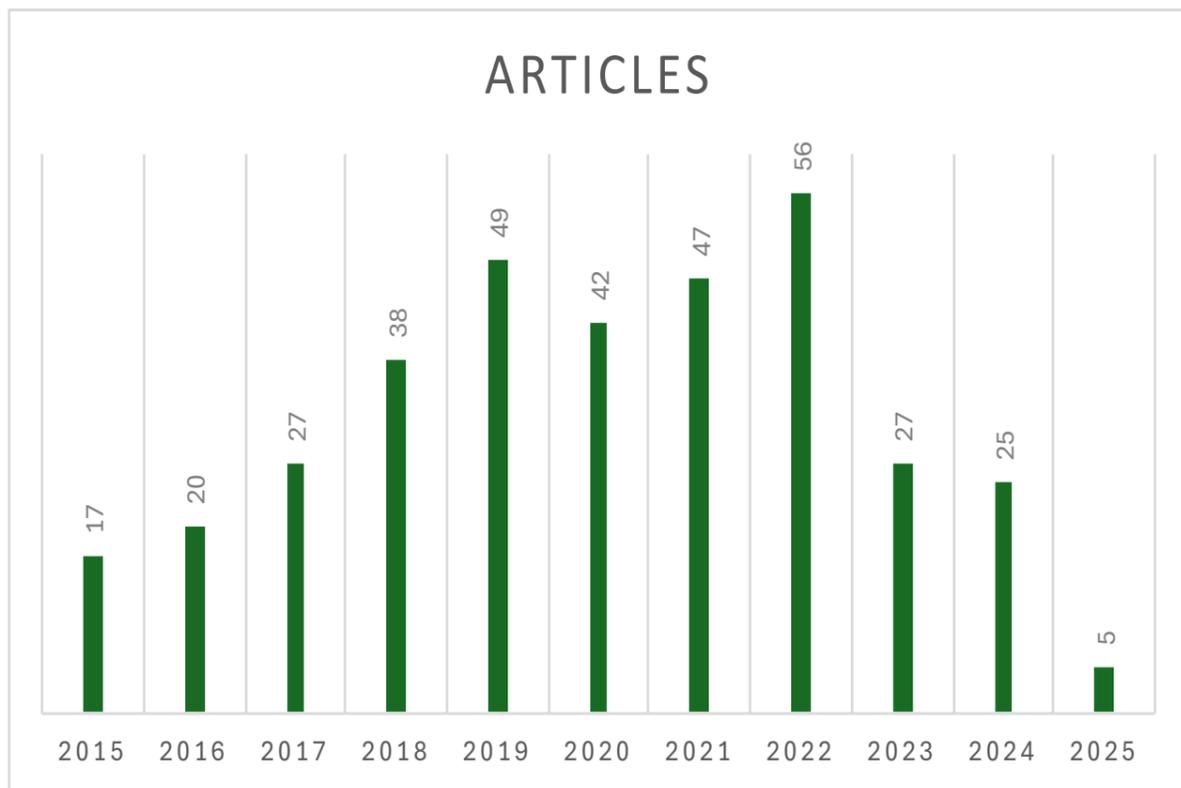
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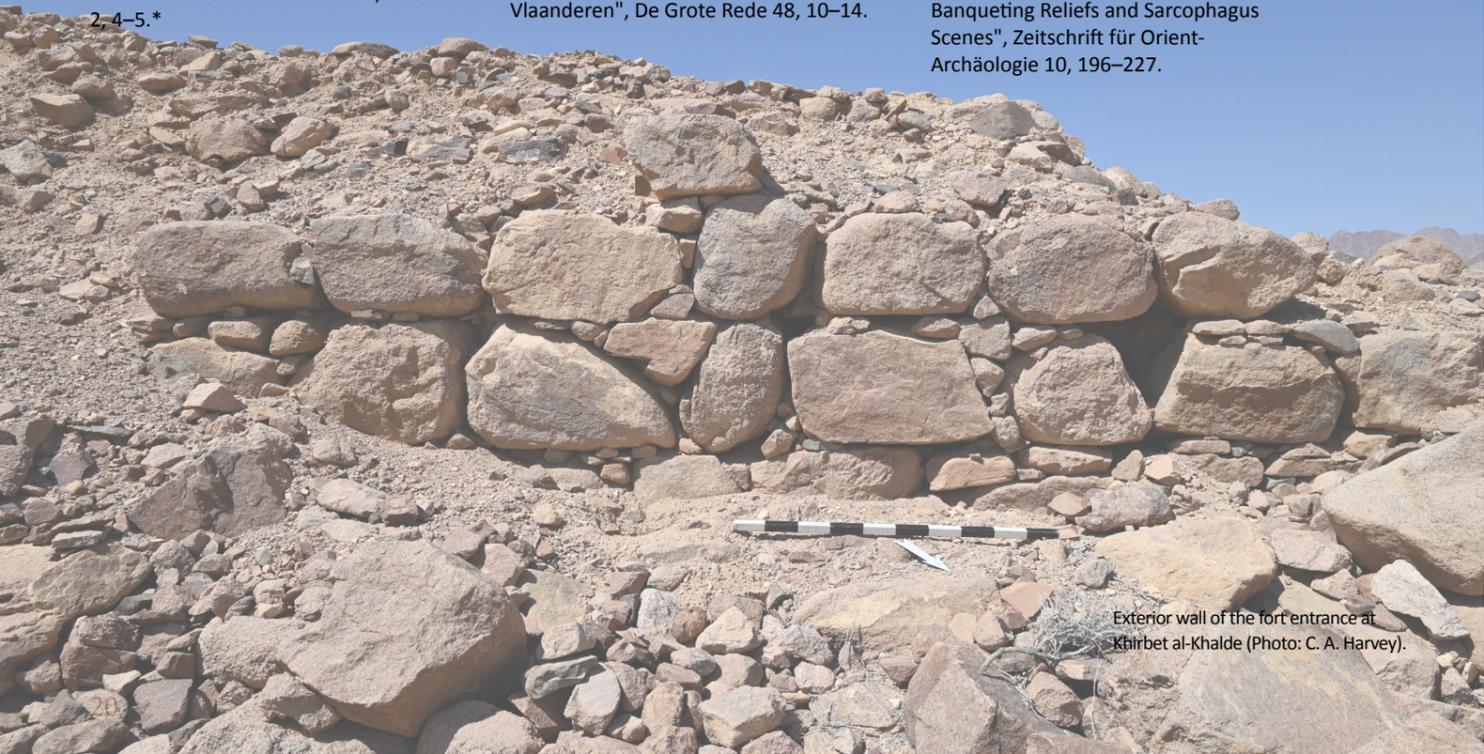
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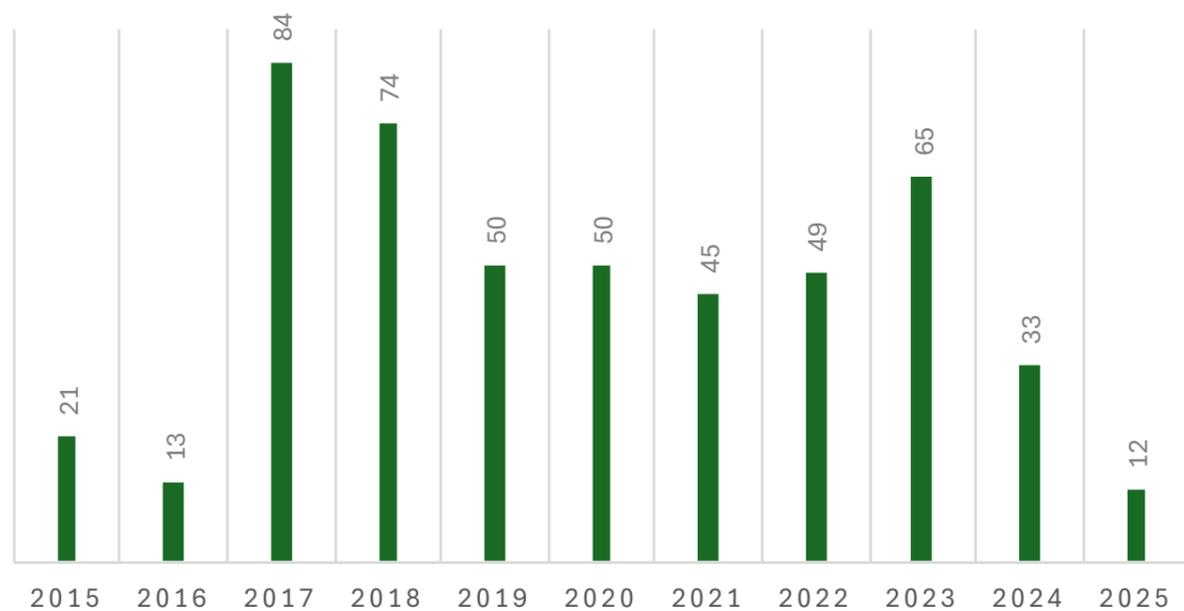
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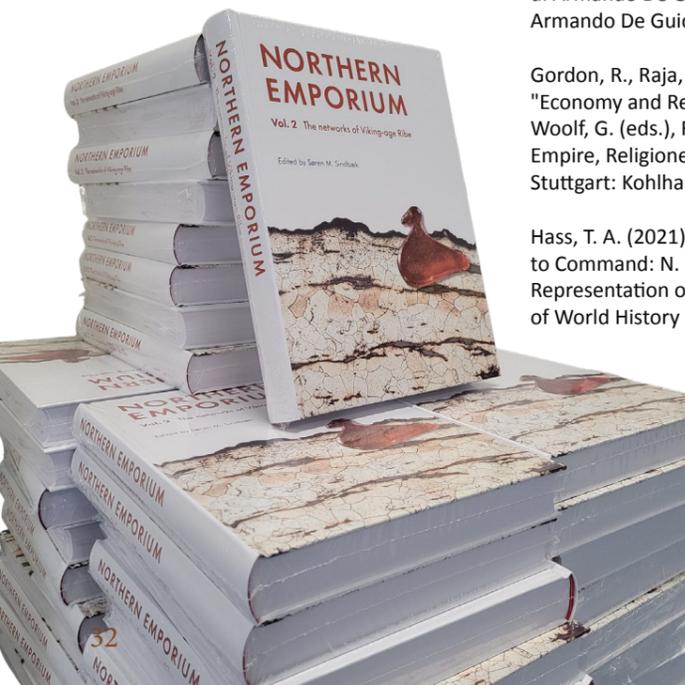
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Funerary reliefs carved into the bedrock, Ceylani (Photo: M. Blömer)

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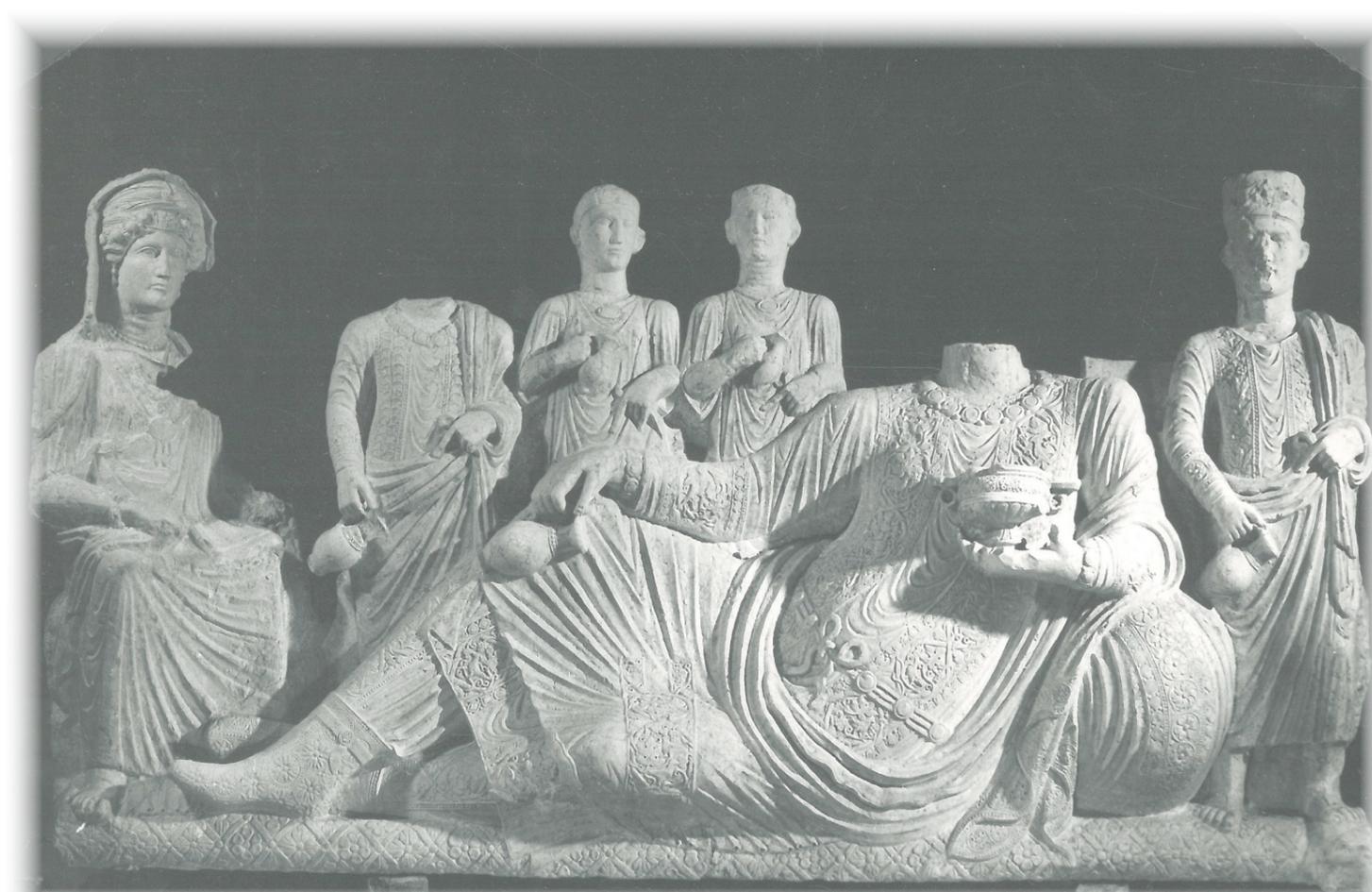
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Sarcophagus lid from Palmyra (Photo: Ingholt Archive, courtesy of the Ny Carlsberg Glyptotek).

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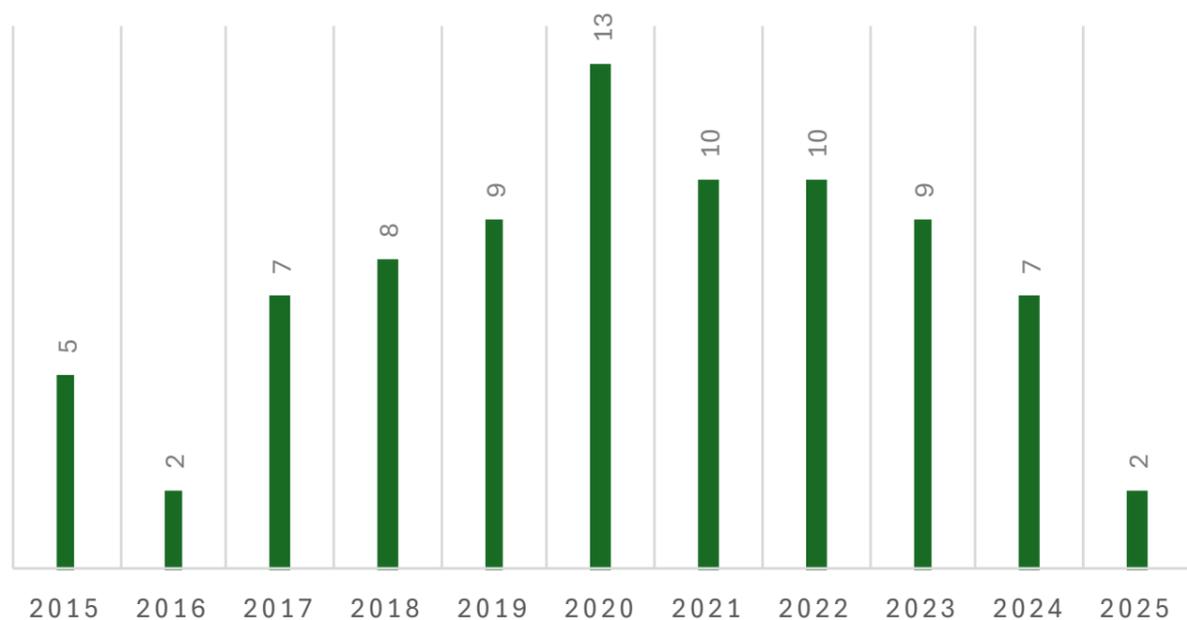
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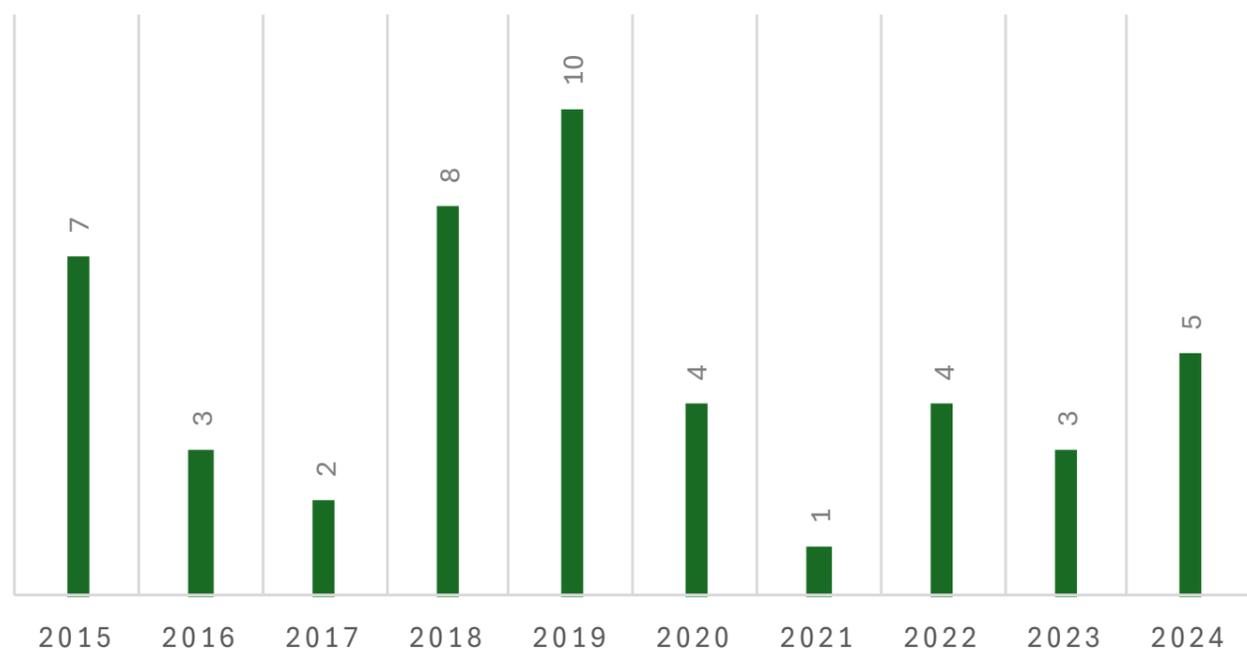
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View of the ruins in Gerasa (Courtesy of Yale University Art Gallery).

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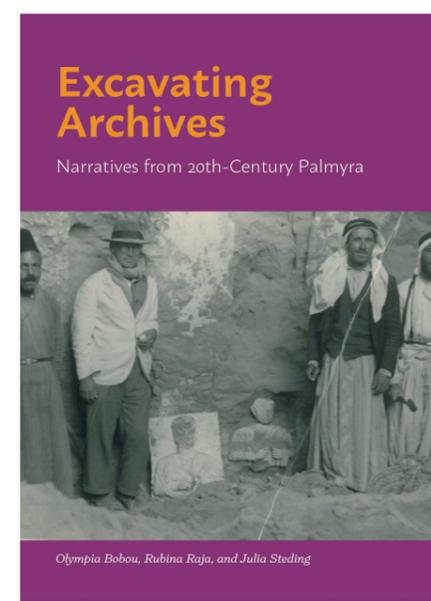
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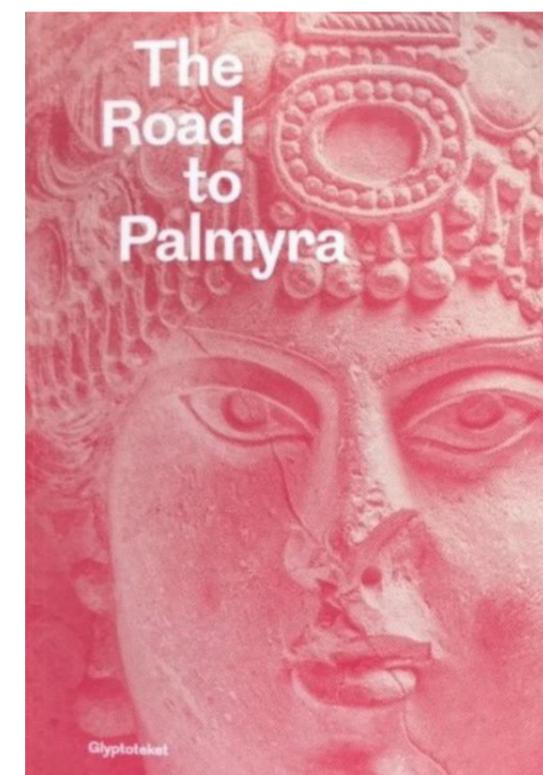
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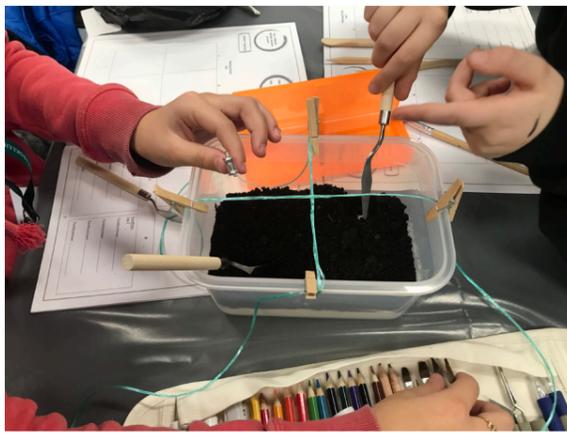
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Impressions from the archaeology program developed by UrbNet in collaboration with Videnskabsklubben (Photos: J. Steding)

Two Current World Archaeology covers featuring projects affiliated with UrbNet



Culture Comment by Rubina Raja & Søren M. Sindbæk - part of Current World Archaeology since November 2022



Rubina Raja & Søren M. Sindbæk on...

THE ENERGY OF CROWDS

Many archaeologists will spend a lifetime getting to grips with the complexities of just one ancient civilisation. That leaves few to explore the bigger patterns of human history. Often the grand comparative investigations and syntheses are attempted by writers coming to archaeology from other fields, with a risk that they may not fully appreciate the limits as well as the depth and complexity of the evidence.

This does not go for the work by Michael E. Smith. He has dedicated a full career to the archaeology of Aztec cities in Mexico, from long-term fieldwork to careful analyses and academic syntheses. Yet he is also guided by the belief that archaeological knowledge has to be properly compared to make sense – and that it is still too rarely done. Both perspectives are evident in his new book *Urban Life in the Distant Past*, which he is not afraid to call the culmination of his career. It is certainly a seminal new statement on the way we look at ancient cities, and how we may link their archaeology with urbanism today.

We followed the book in the making, from idea to manuscript, when Smith was a visiting professor at the Centre for Urban Network Evolutions at Aarhus University, Denmark, a few years ago. He used this stay as an opportunity to gather evidence from experts working on urban sites, who were just as familiar with other ancient peoples as Mike is 'at home with the Aztecs' (the title of another book of his). Working his way systematically from office to office at the Centre, he picked the brains of junior and senior researchers alike, testing case studies of urban societies in the ancient Mediterranean, the Near East, medieval Europe, Africa, and Southeast Asia – on many of which the Centre's members have conducted decade-long fieldwork and published extensively.

As a result, we now have a new and unusually broadly founded proposal, drawing on and including other scholars' published research and hypotheses, as to why large and dense human settlements have gathered so many similar characteristics as they have grown at different times in very different parts of the world. Smith scraps the long-standing ideas that cities are simply a corollary of states and bureaucracies – a lot of early urban societies evidently precede states. Nor is any large settlement a city: some early farming villages could grow to become very large settlements, but they were more like modern 'agrotowns' – nucleated farming communities rather than differentiated societies.

The secret ingredient that distinguishes urban places from other human settlements, Smith proposes, is what he calls 'energised crowding'. This is the creative and generative process that results almost by default when face-to-face social interaction is concentrated in one place. Simply by living closely together, so the argument goes, people in ancient cities would have begun to organise more complex forms of community, and found new ways to collaborate, in turn creating economic growth.

In fact, they could hardly avoid doing so. This was because of the sheer problems arising from people being concentrated. If neighbours can be a blessing, they are also a complication and – as everything from sitcoms to the news reminds us – a potential source of conflicts. Crowding has powerful social effects, not just positive opportunities, but also nuances ranging from irritation to crime – what sociologists call 'interaction stress'. Such consequences call for more attention to be focused on finding agreements, and sometimes demand that we come up with new, more elaborate solutions, both as individuals and as groups.

We may see some of this process even in small-scale societies. Pueblo societies in the Southwestern United States in the early 2nd millennium AD, for example, often lived in communities of a few hundred people gathered in small but extremely dense, multi-story settlements. In order to cope with the inconveniences

A MATTER OF TIME

Tracking seasons at Hawaiian temples

FACES FROM PALMYRA

What sculpture is revealing about life in a desert city

RECONNECTING RELATIONSHIPS

How DNA is solving archaeological mysteries

SCIENCE AND WISDOM

Secrets of Ancient Greek technology

PERU: UNRAVELLING INCA BRIDGES NORWAY: ANCIENT FINDS FRESH FROM THE ICE ALBANIA: HERITAGE AND SEA LEVEL

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Tour party and their camels in front of some tower tombs (Rubina Raja and the Palmyra Portrait Project, courtesy of Mary Ebba Underdown).

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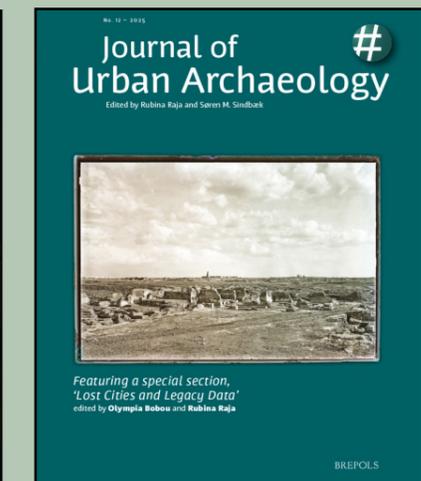
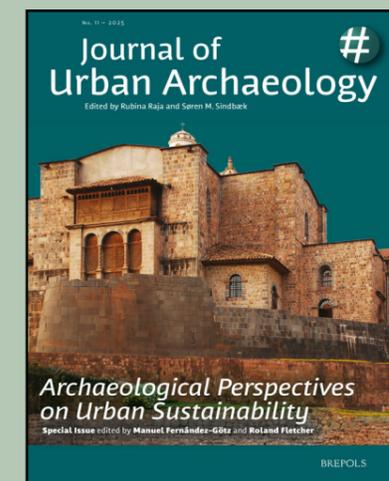
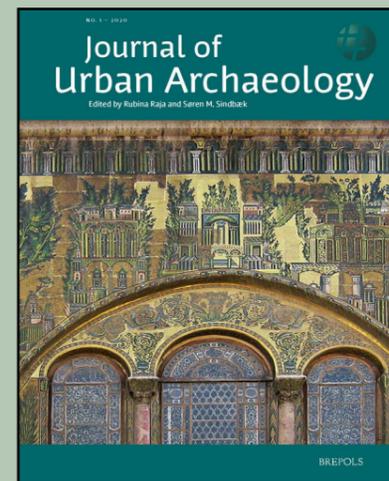
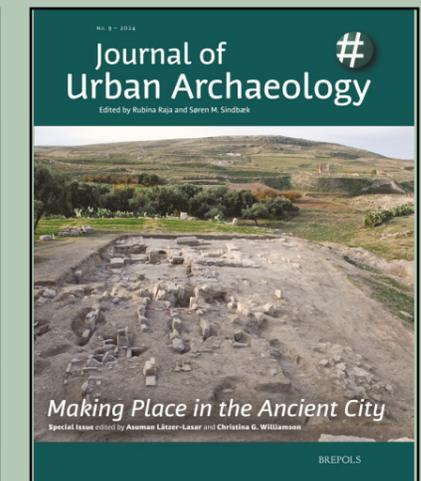
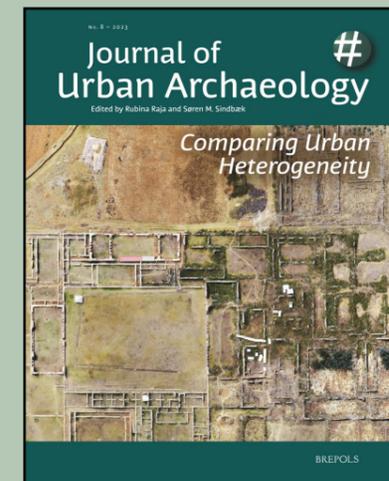
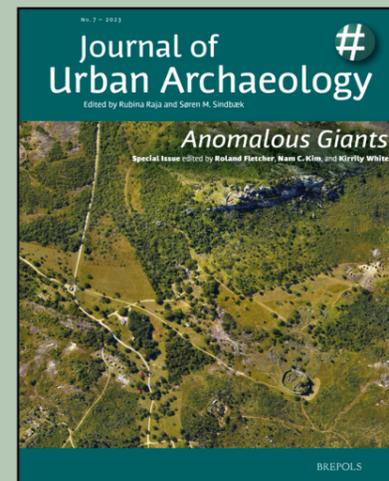
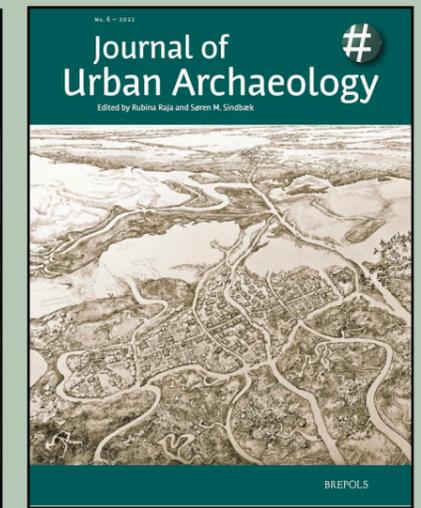
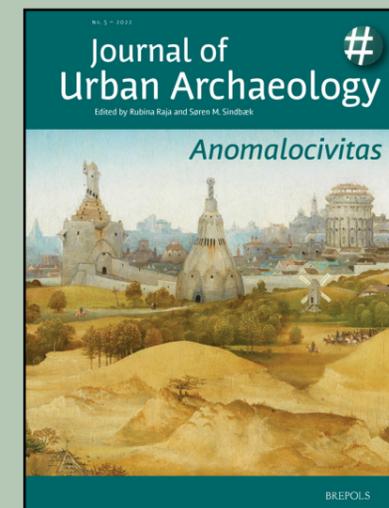
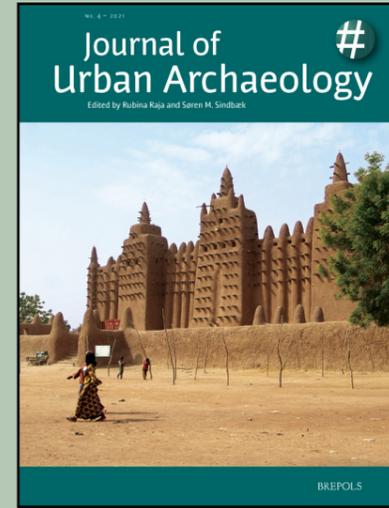
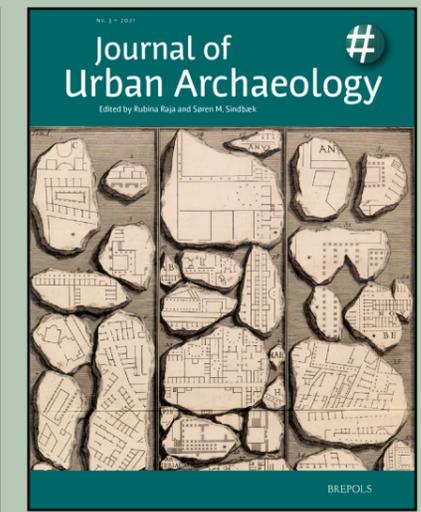
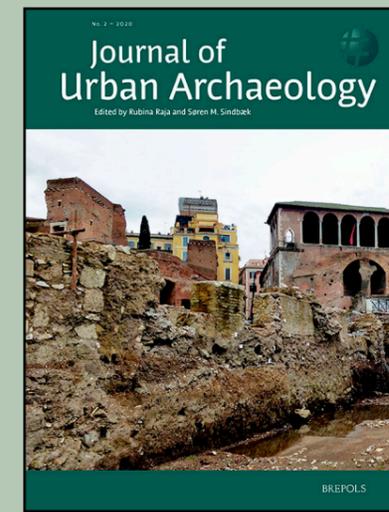
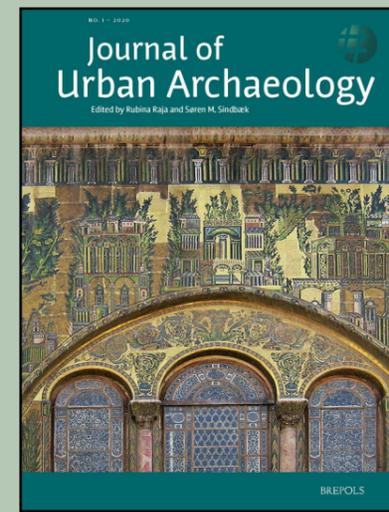
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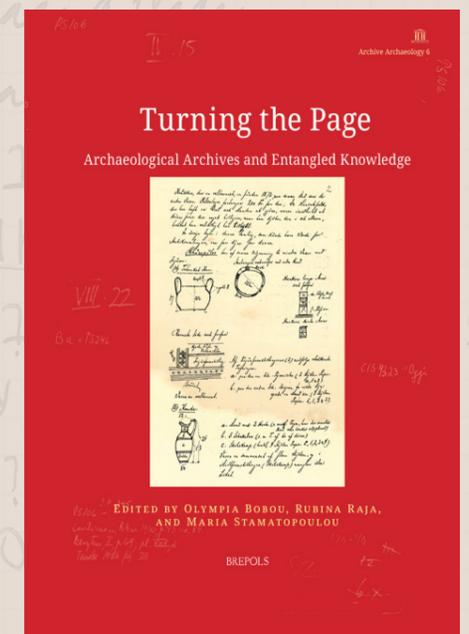
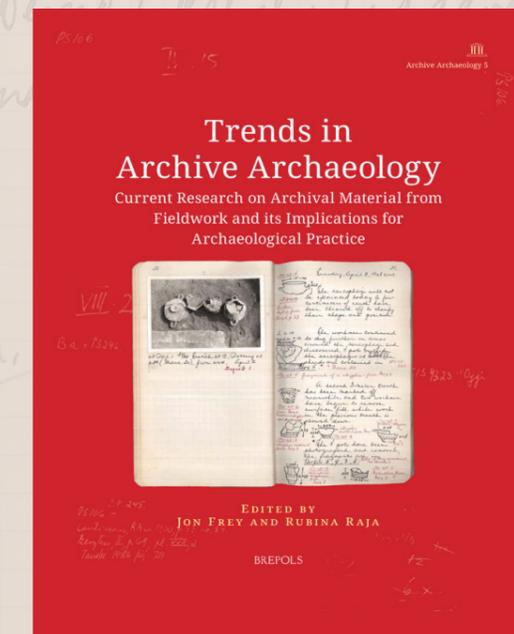
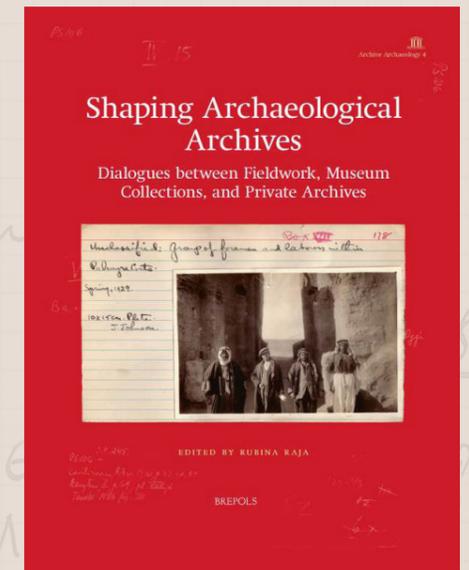
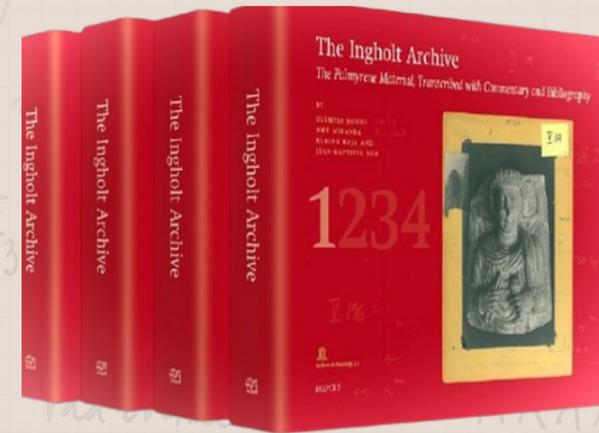
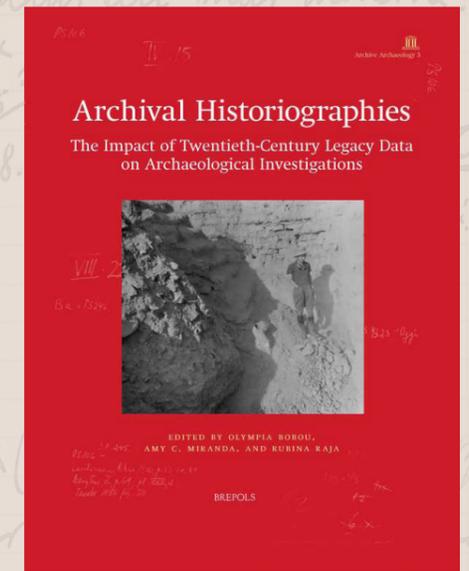
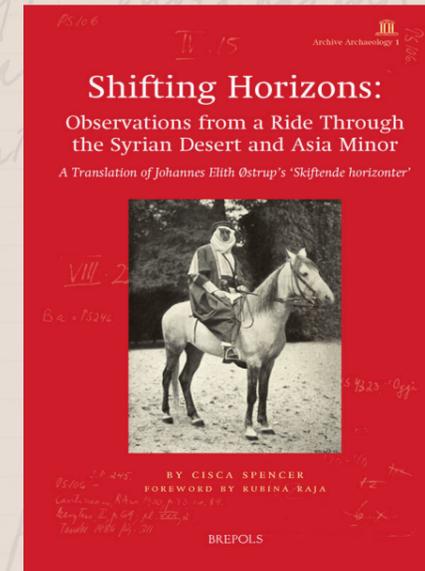
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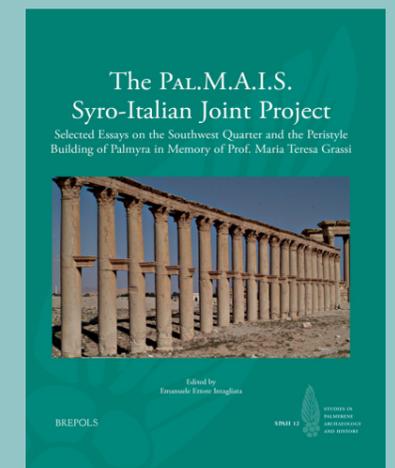
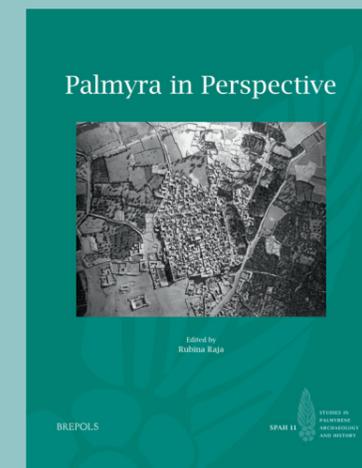
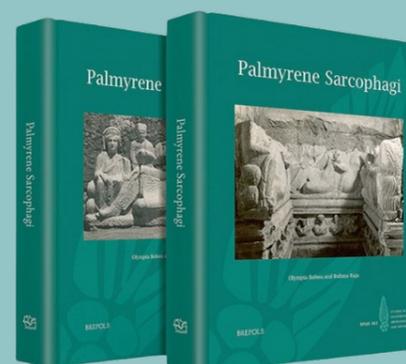
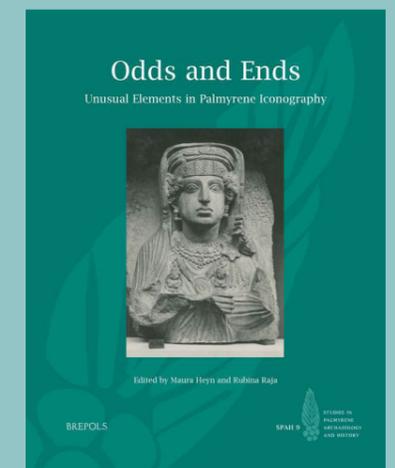
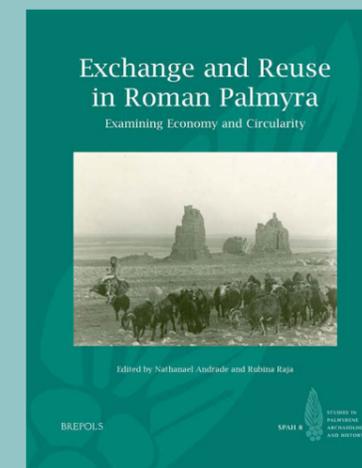
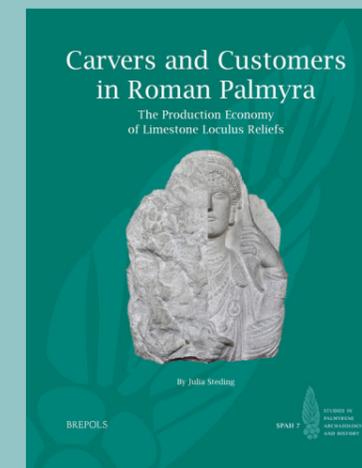
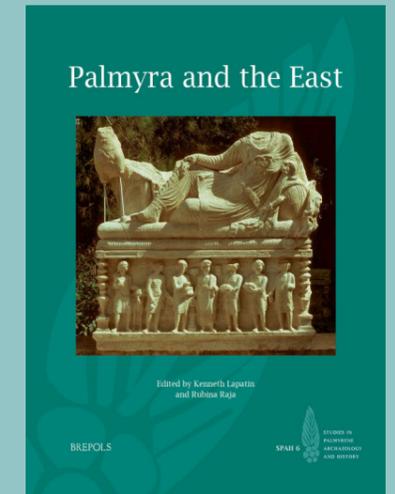
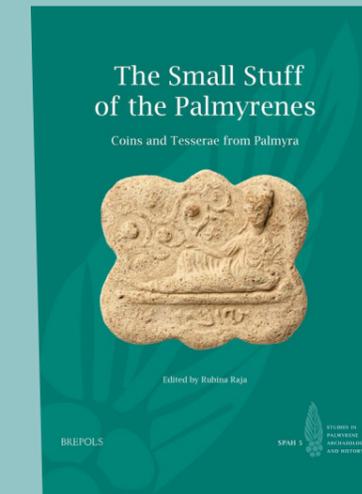
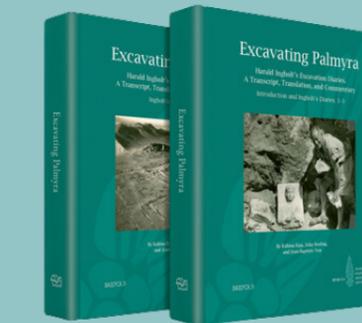
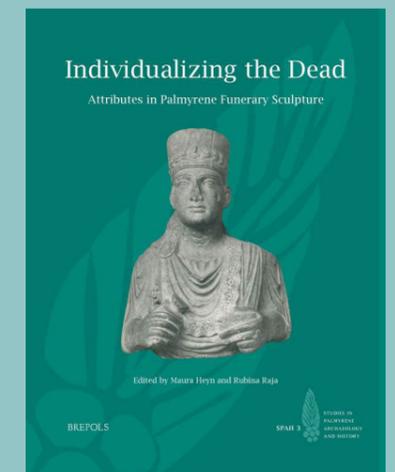
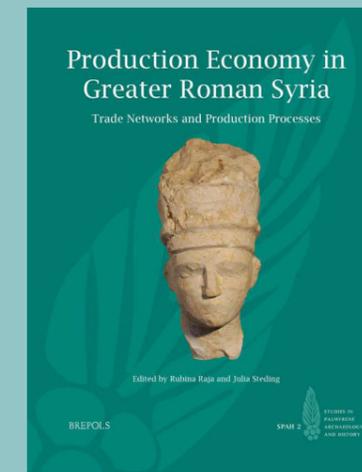
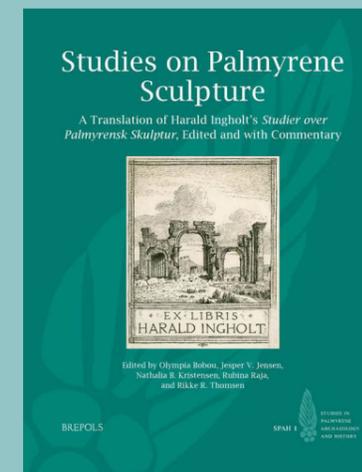
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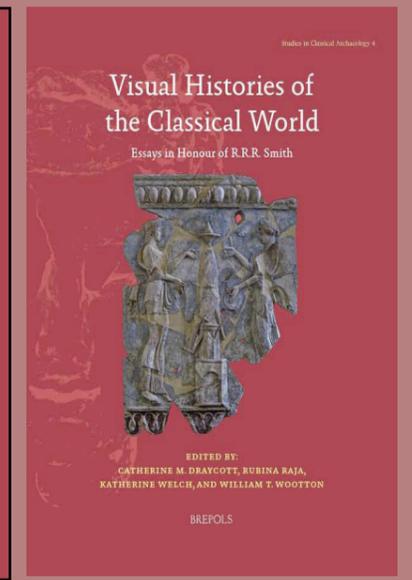
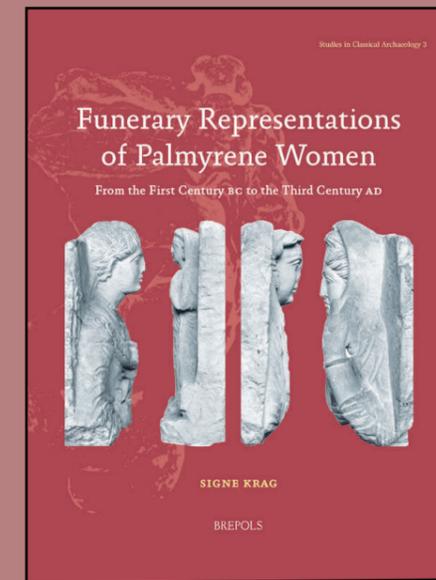
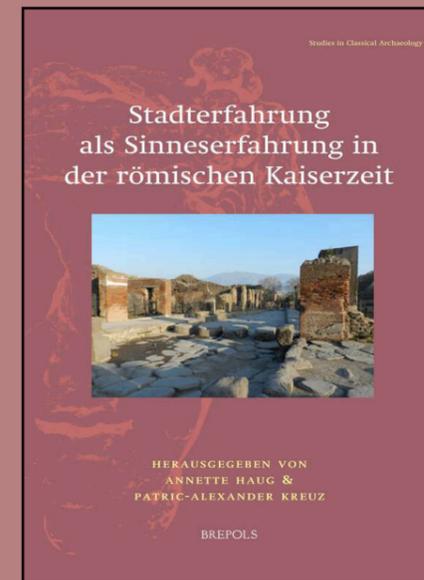
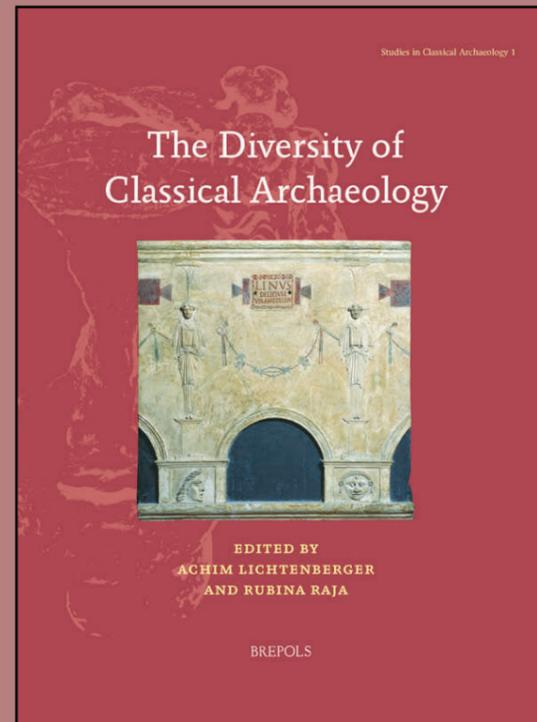
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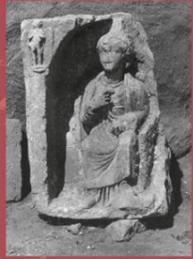
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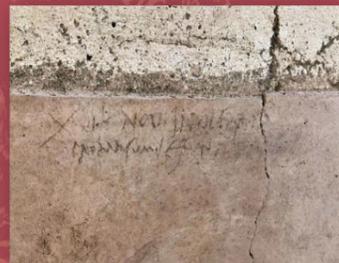
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The Sanctuary of Parthenos at Ancient Neapolis (Kavala), Volume II

Pottery, Stone Inscriptions, and Small Finds



EDITED BY
AMALIA AVRAMIDOU

BREPOLS

Contextualizing the Sacred

Sacred Space and its Societal Contexts in the Ancient World

Studies in this series examine sacred space through its material and textual culture, using this as a lens to explore various aspects of social, political and religious experience, change and continuity. An open and exploratory approach to theoretical frameworks and methods of analysis and explanation is one of the central aims and contributions.

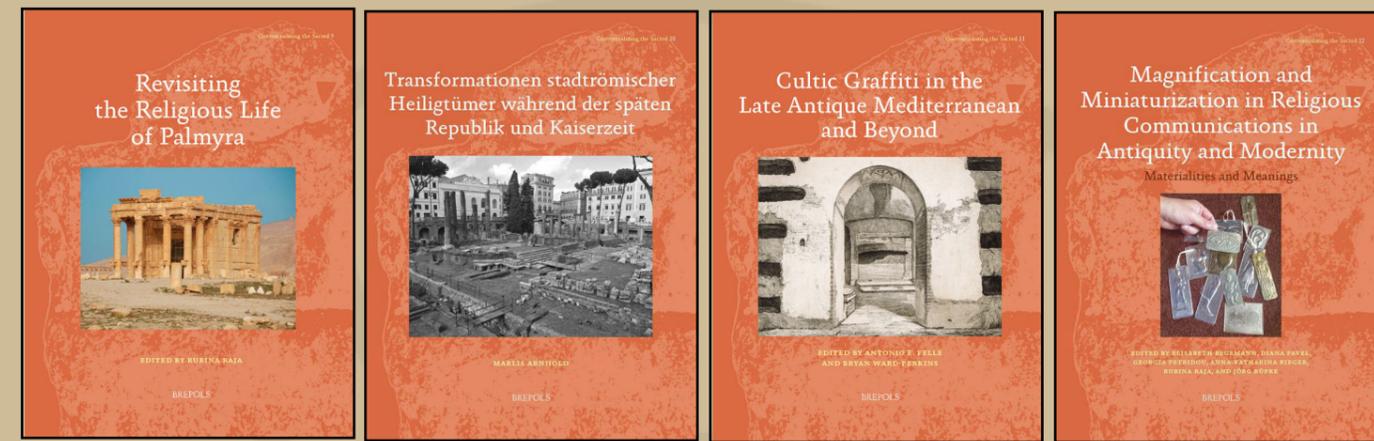
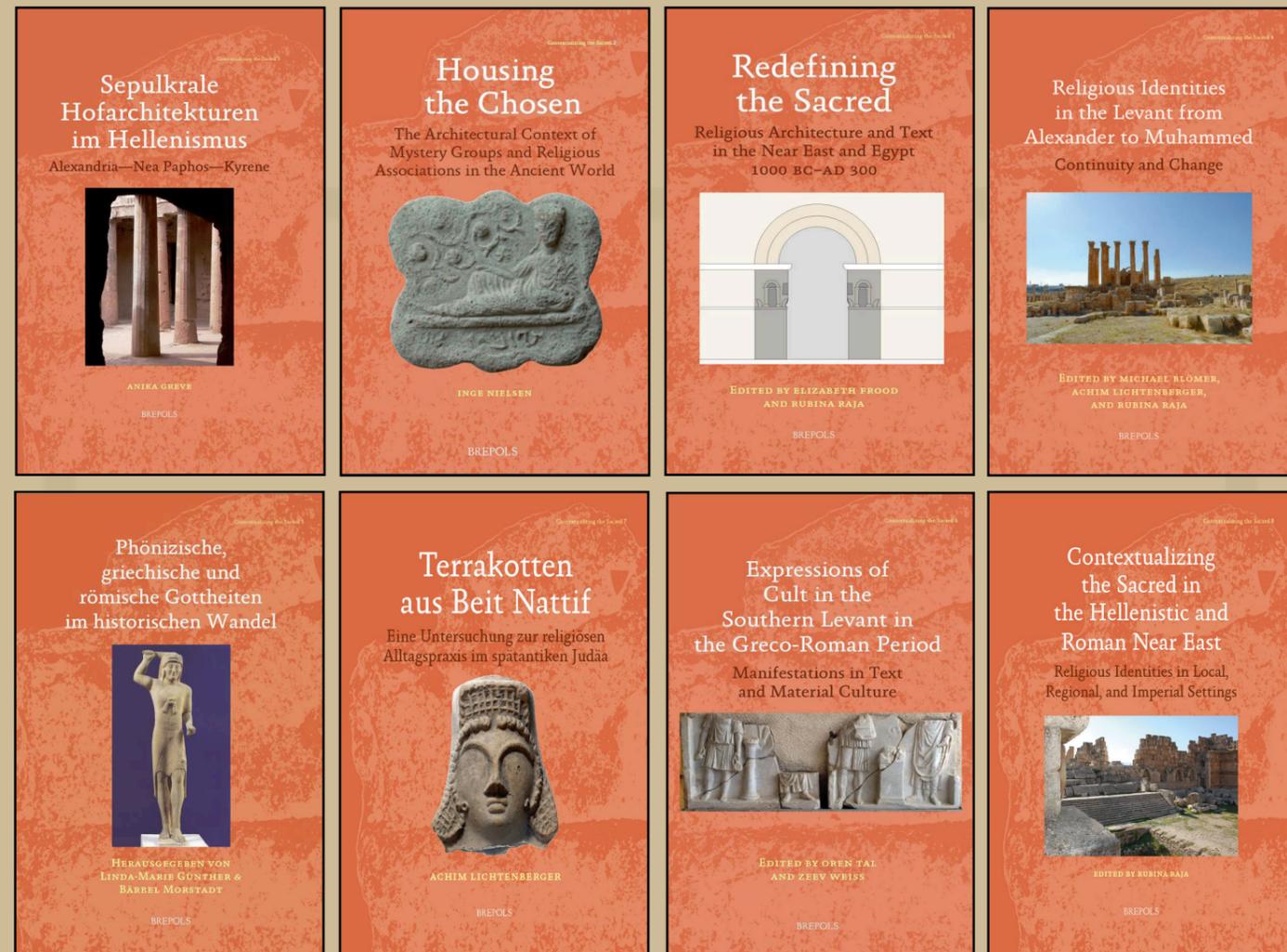
The timeframe and geographic area represented encompass a number of different disciplines and area studies; archaeology, ancient history, Assyriology, classical archaeology, Egyptology, Near Eastern archaeology and philology. By integrating studies of textual, architectural, iconographic and archaeological forms of evidence, *Contextualizing the Sacred* encourages interdisciplinary research. Contemporary concern with religious landscapes of the Middle East (and increasingly of Europe) is inciting an increased study of its ancient cultures and the religious roots of Europe.

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Titles in the series

Magnification and Miniaturization in Religious Communications in Antiquity and Modernity: Materialities and Meanings (2023)

Elisabeth Begemann, Diana Pavel, Georgia Petridou, Anna-Katharina Rieger, Rubina Raja, Jörg Rüpke (eds)

Cultic Graffiti in the Late Antique Mediterranean and Beyond (2021)

Bryan Ward-Perkins, Antonio E. Felle (eds)

Transformationen stadtrömischer Heiligtümer während der späten Republik und Kaiserzeit (2020)

Marlis Arnhold (ed)

Revisiting the Religious Life of Palmyra (2019)

Rubina Raja (ed)

Contextualizing the Sacred in the Hellenistic and Roman Near East: Religious Identities in Local, Regional, and Imperial Settings (2017)

Rubina Raja (ed)

Expressions of Cult in the Southern Levant in the Greco-Roman Period: Manifestations in Text and Material Culture (2017)

Oren Tal, Zeev Weiss (eds)

Terrakotten aus Beit Nattif: Eine Untersuchung zur religiösen Alltagspraxis im spätantiken Judäa (2017)

Achim Lichtenberger

Phönizische, griechische und römische Gottheiten im historischen Wandel (2015)

Linda-Marie Günther, Bärbel Morstadt (eds)

Religious Identities in the Levant from Alexander to Muhammed: Continuity and Change (2015)

Michael Blömer, Achim Lichtenberger, Rubina Raja (eds)

Redefining the Sacred: Religious Architecture and Text in the Near East and Egypt, 1000 BC – AD 300 (2014)

Elizabeth Froom, Rubina Raja (eds)

Housing the Chosen: The Architectural Context of Mystery Groups and Religious Associations in the Ancient World (2014)

Inge Nielsen

Sepulkrale Hofarchitekturen im Hellenismus: Alexandria – Nea Paphos – Kyrene (2014)

Anika Greve

Palmyrenske Studier

The series Palmyrenske Studier (Palmyrene Studies) is hosted and published by the Royal Danish Academy of Sciences and Letters in Copenhagen, who also published the earliest Danish research on Palmyra in the 1890s, based on Johannes Elith Østrup's travel activities in the region, his mapping of parts of the Syrian Desert as well as his visit to Palmyra. Therefore, the series is seen as a continuation of this strong Danish tradition of exhibiting an interest in this important desert city in Syria.

The series takes its name after Harald Ingholt's monograph published in 1955, entitled *Studier over Palmyrensk Skulptur*. This monograph remains a standard work on the Palmyrene funerary sculpture. The series hosts publications of the Palmyra Portrait Project, including conference proceedings.

General editor
Rubina Raja, Aarhus Universitet

Loculus relief with two men and a child, Ny Carlsberg Glyptotek, IN 1027 (Photo: A. S. Berg)

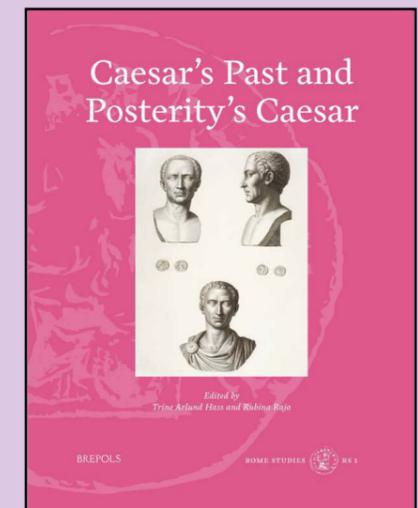


Rome Studies

Archaeology, History, and Literature

This unique interdisciplinary series encourages a focus on all aspects of Rome and the Roman world from the paleolithic up to the modern era, with the aim of drawing together different research fields and traditions in one place for the first time. Promoting cutting-edge and innovative new research in disciplines including archaeology, history, philology, historiography, theology, and church history, the series welcomes proposals for both monographs and edited collections that can contribute to a wider understanding of both Rome and its legacy over time.

General editors
Trine Arlund Hass, Det Danske Sprog- og Litteraturselskab
Rubina Raja, Aarhus Universitet

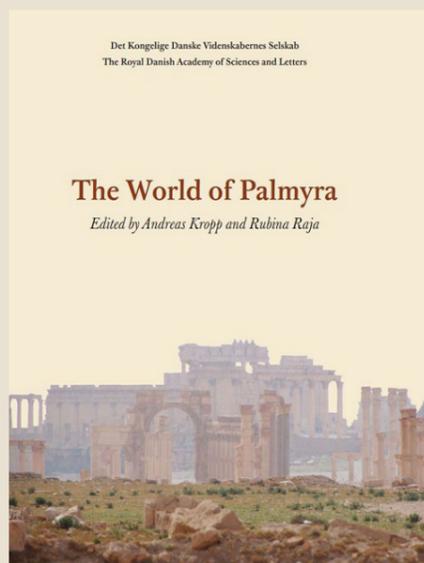
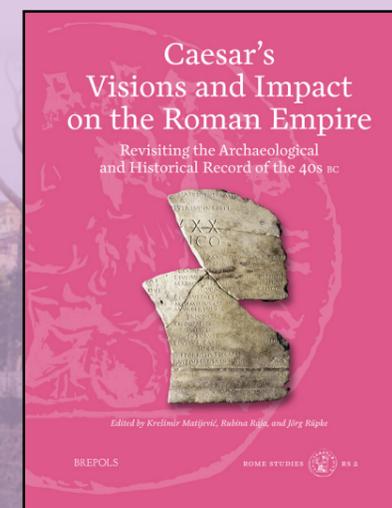
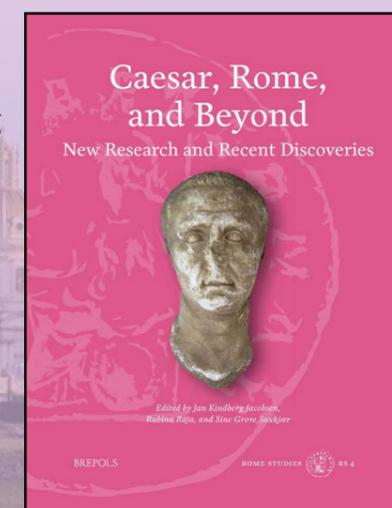


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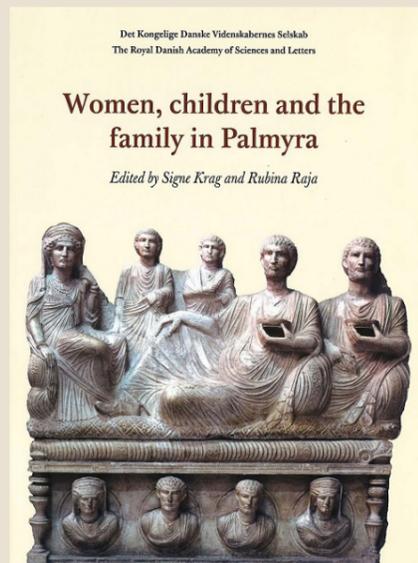
Caesar's Visions and Impact on the Roman Empire: Revisiting the Archaeological and Historical Record of the 40s BC (2026)
Krešimir Matijević, Rubina Raja, Jörg Rüpke (eds)

Caesar, Rome, and Beyond: New Research and Recent Discoveries (2023)
Jan Kindberg Jacobsen, Rubina Raja, Sine Grove Saxkjær (eds)

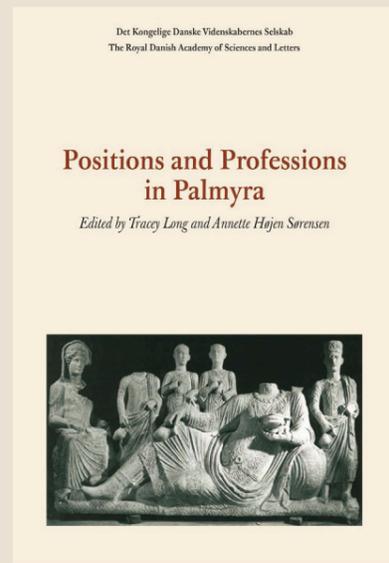
Caesar's Past and Posterity's Caesar (2021)
Trine Arlund Hass, Rubina Raja (eds)



The World of Palmyra (2016)
Andreas Kropp & Rubina Raja (eds)



Women, children and the family in Palmyra (2019)
Sine Krag & Rubina Raja (eds)



Positions and Professions in Palmyra (2020)
Tracey Long & Annette Højen Sørensen (eds)

Caesar's Forum today (Photo: Caesar's Forum Project).

Jerash Papers

The ancient city of Gerasa (Jerash), located in Jordan, has a long history. First known as a Neolithic mega site, and later for its Roman period monuments, the settlement flourished throughout Late Antiquity and the Early Islamic period until it was hit by the devastating earthquake of 749 CE. Jerash only re-emerged into archaeological and historical sources in the later medieval period, and was not re-identified until the early 19th century. Since then, excavations within the city have revealed remarkable findings that provide an excellent showcase for the way in which this urban space evolved between the Hellenistic period and Islamic times. *Jerash Papers* provides a specialised forum through which the extraordinary site of Jerash can

be presented to a wider audience, and its importance traced through historical and archaeological material from prehistoric up to modern times. Volumes published within the series are encouraged to cross disciplinary and chronological boundaries, to transcend traditional views, definitions and presumptions, and in doing so, to shed new light on our understanding of the ancient world.

Editors

Achim Lichtenberger, Universität Münster
Rubina Raja, Aarhus Universitet

Titles in the series

Jerash, the Decapolis, and the Earthquake of AD 749: The Fallout of a Disaster (2025)

Achim Lichtenberger, Rubina Raja (eds)

Ceramic Finds in Context (Roman to Early Islamic Times): Final Publications from the Danish-German Jerash Northwest Quarter Project VII (2025)

Heike Möller, Stephen Merkel

Miscellaneous Objects: Final Publications from the Danish-German Jerash Northwest Quarter Project VI

Achim Lichtenberger, Rubina Raja (eds) (2024)

The History and Pottery of a Middle Islamic Settlement in the Northwest Quarter of Jerash: Final Publications from the Danish-German Jerash Northwest Quarter Project V (2023)

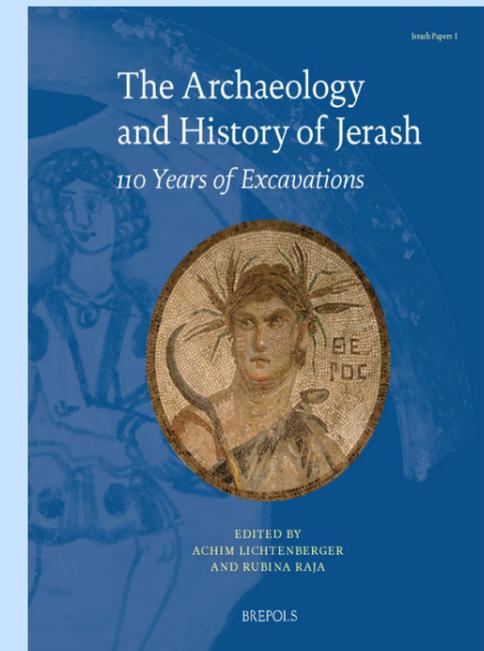
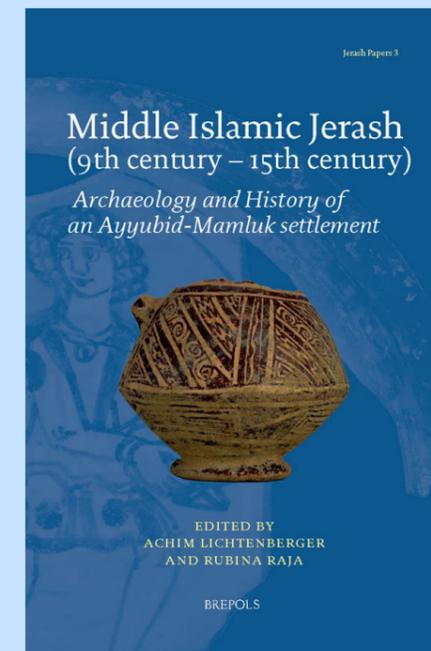
Alex Peterson

Water Management in Gerasa and its Hinterland: From the Romans to AD 750 (2022)

David D. Boyer

Architectural Elements, Wall Paintings, and Mosaics: Final Publications from the Danish-German Jerash Northwest Quarter Project IV (2022)

Achim Lichtenberger, Rubina Raja (eds)



Glass, Lamps, and Jerash Bowls: Final Publications from the Danish-German Jerash Northwest Quarter Project III (2021)

Achim Lichtenberger, Rubina Raja (eds)

Metal Finds and Coins: Final Publications from the Danish-German Jerash Northwest Quarter Project II (2021)

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Environmental Studies, Remote Sensing, and Modelling: Final Publications from the Danish-German Jerash Northwest Quarter Project I (2020)

Achim Lichtenberger, Rubina Raja (eds)

Hellenistic and Roman Gerasa: The Archaeology and History of a Decapolis City (2020)

Achim Lichtenberger, Rubina Raja (eds)

Byzantine and Umayyad Jerash Reconsidered: Transitions, Transformations, Continuities (2019)

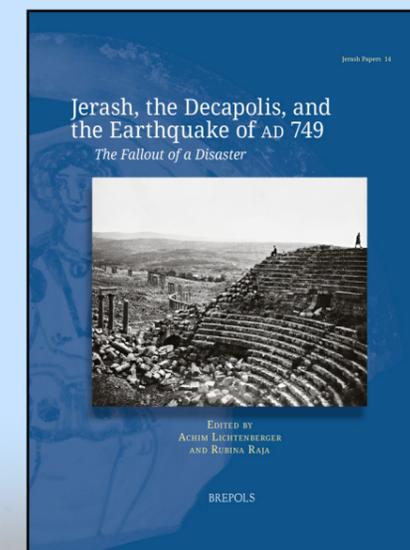
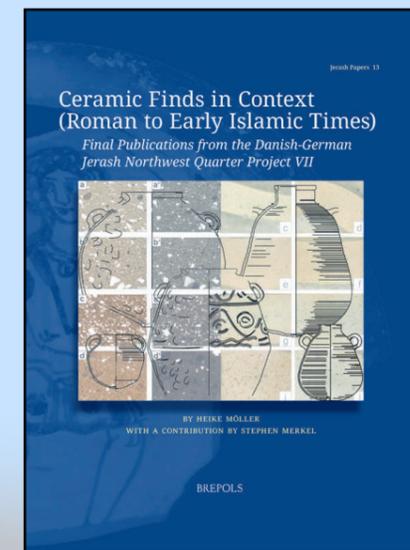
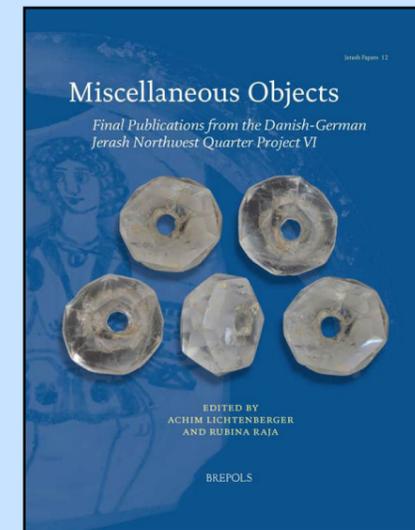
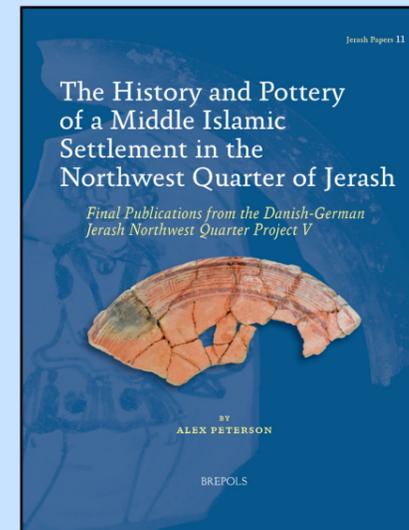
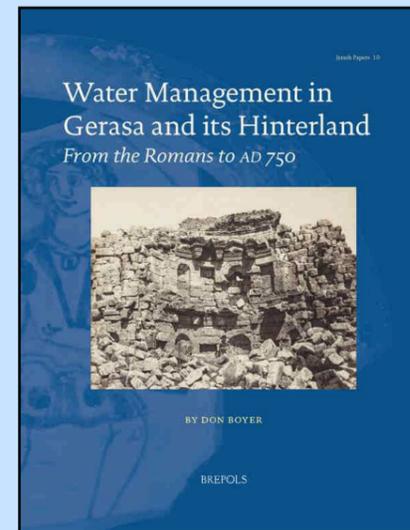
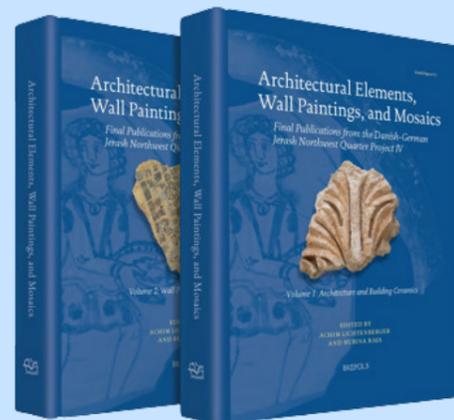
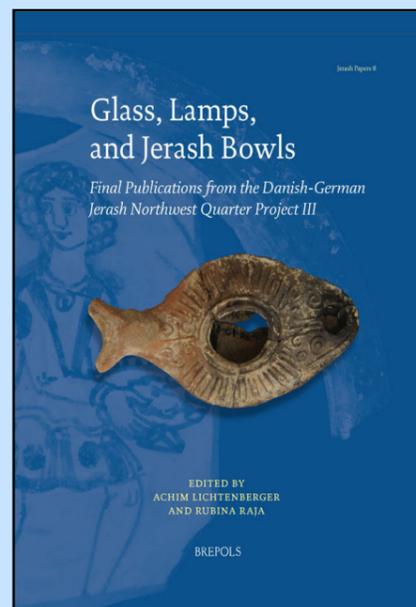
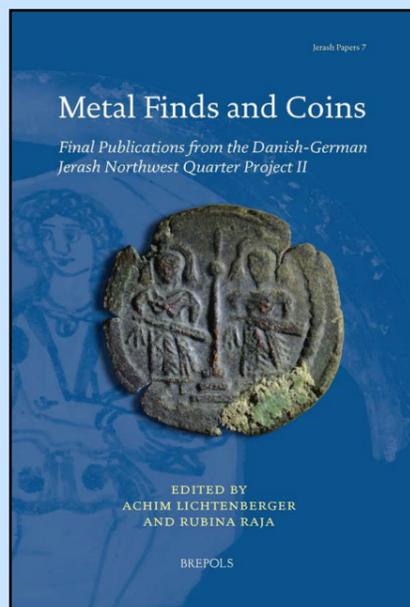
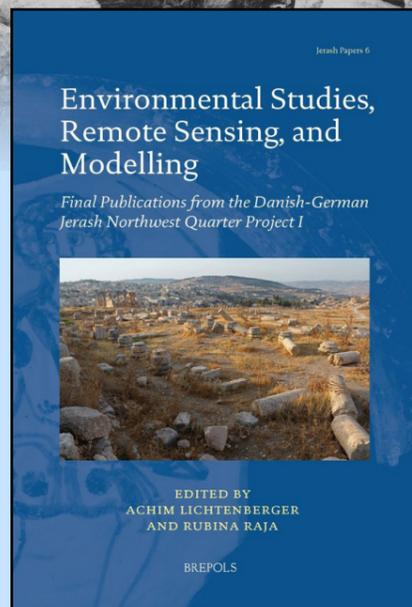
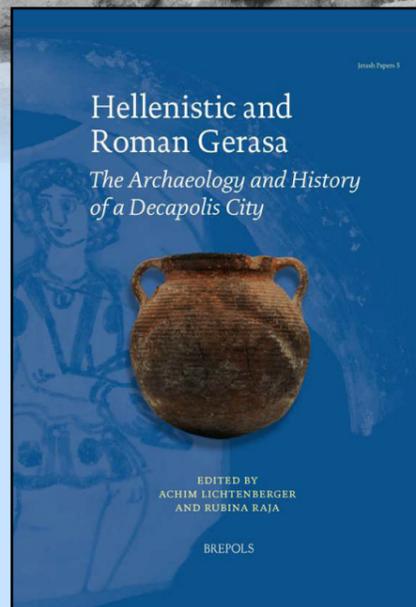
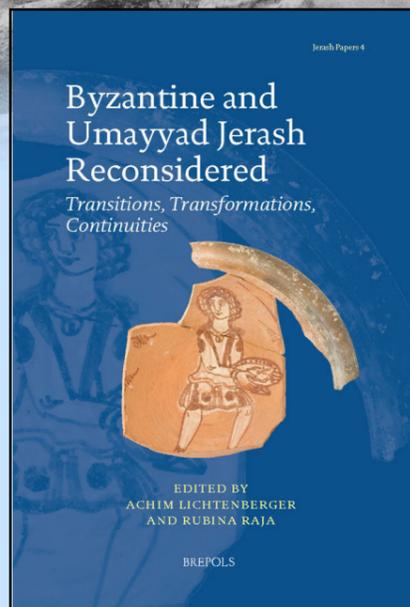
Achim Lichtenberger, Rubina Raja (eds)

Middle Islamic Jerash (9th century – 15th century): Archaeology and History of an Ayyubid-Mamluk Settlement (2018)

Achim Lichtenberger, Rubina Raja (eds)

The Archaeology and History of Jerash: 110 Years of Excavations (2018)

Achim Lichtenberger, Rubina Raja (eds)



Women of the Past

Testimonies from Archaeology and History

The roles played by women in history, and even the very idea of what it is to be female, have always been in flux, changing over centuries, between cultures, and in response to diverse social and economic parameters. This innovative series takes female history, as narrated through archaeological and historical sources, as its point of departure in order to explore how women of ages past lived and died, loved and reproduced, worked, studied, worshipped, and were represented and perceived, based on evidence drawn from across different fields of research.

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Titles in the series

Inside out: Gender and Ageing Agency in Urban and Non-urban Religious Spaces in Antiquity (2025)

Giulia Pedrucci, Francesca Fulminante, Martina Seifert (eds)

Gendering the Nordic Past: Dialogues between Perspectives (2025)

Unn Pedersen, Marianne Moen, Lisbeth Skogstrand (eds)

Representations of Saint Anne and the Virgin Mary from the Middle Ages to the Early Modern Period: Exploring Iconographic Flexibility and Permeability (2025)

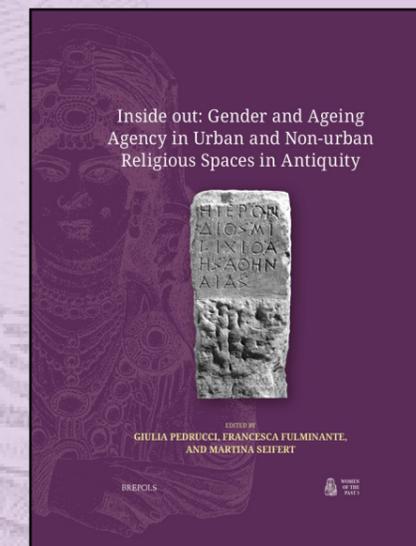
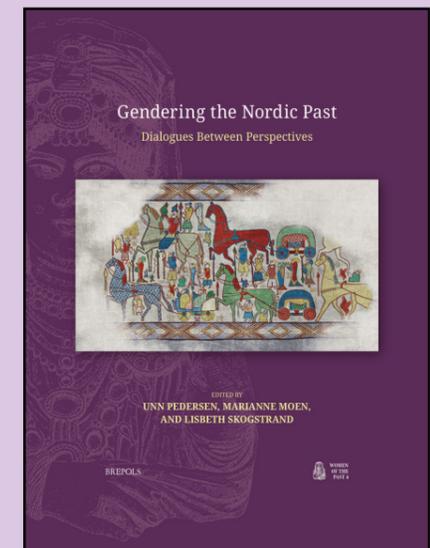
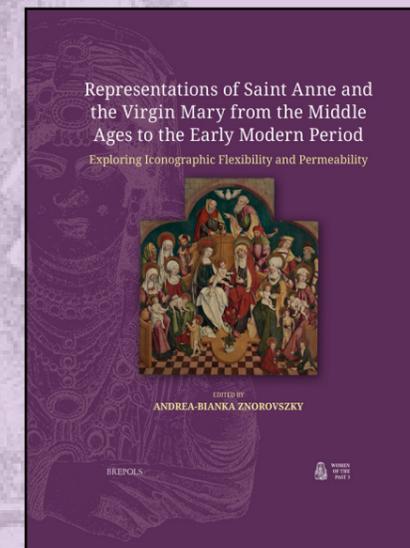
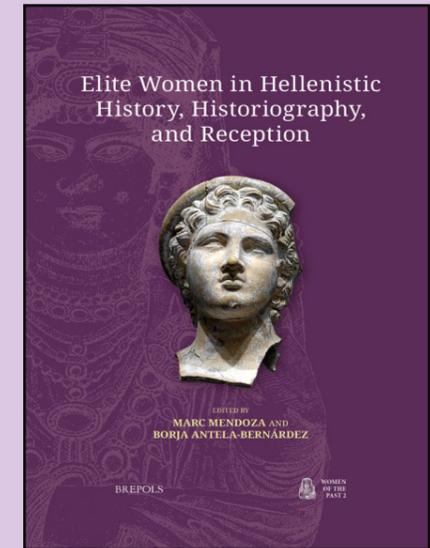
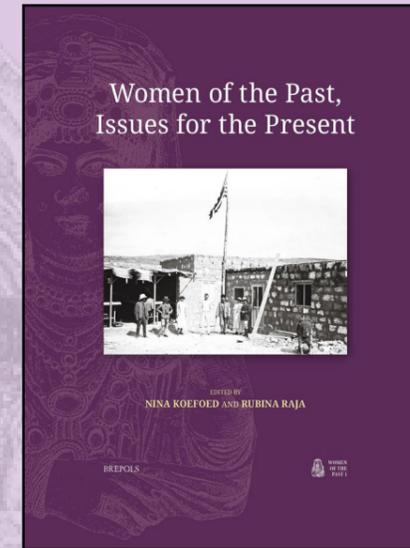
Andrea-Bianka Znorovszky (ed)

Elite Women in Hellenistic History, Historiography, and Reception (2024)

Borja Antela-Bernárdez, Marc Mendoza (eds)

Women of the Past, Issues for the Present (2024)

Nina Javette Koefoed, Rubina Raja (eds)



Mediterranean Studies in Antiquity

This series promotes a Mediterranean perspective on antiquity. Individual volumes focus on broad topics across a wide region where 'the Mediterranean' forms a major analytical tool. It also argues for a broadening of 'the Mediterranean' to include the views and perspectives of regions beyond its immediate boundaries.

Editor

Rubina Raja, Aarhus Universitet

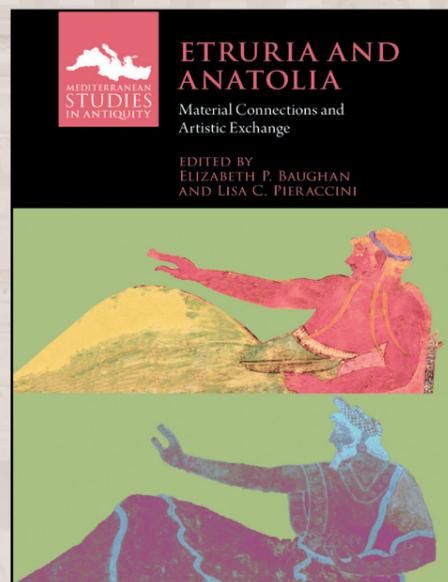
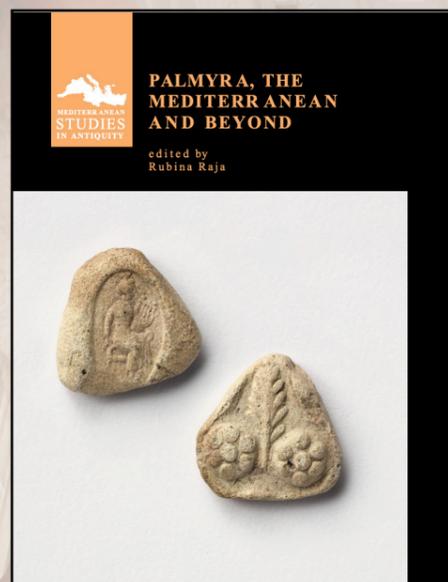
Titles in this series:

Palmyra, the Mediterranean and Beyond (2025)

Rubina Raja (ed)

Etruria and Anatolia. Material Connections and Artistic Exchange (2023)

Baughan, E. P. & Pieraccini, L. C. (eds)



Inside the Tower Tomb of Elahbel in Palmyra (Photo: R. Raja).

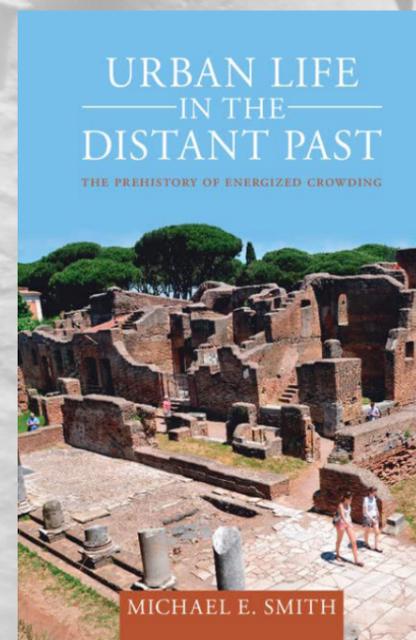
Urban Archaeological Pasts

This series explores the archaeology and ancient history of urban societies across the world. It reflects the new methods and approaches that are advancing the detail and scope of knowledge of ancient cities. Books in this series include theoretical statements proposing new conceptual agendas, regional syntheses exploring new perspectives, and comparative accounts.

Titles in this series:

Urban Life in the Distant Past: The Prehistory of Energized Crowding

Smith, M. E.



Editors

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Søren M. Sindbæk, Aarhus Universitet

Michael E. Smith, Arizona State University

Forthcoming:

The Social Networks of Early Medieval Trading Emporia. Harbours Strangers in a Viking World

Søren M. Sindbæk

Religion, Ritual, and Urban Development in Ancient Rome

Jörg Rüpke

The Archaeology and History of Western Asia (300 BCE–750 CE)

From the Hellenistic Period to the End of the Umayyad Dynasty

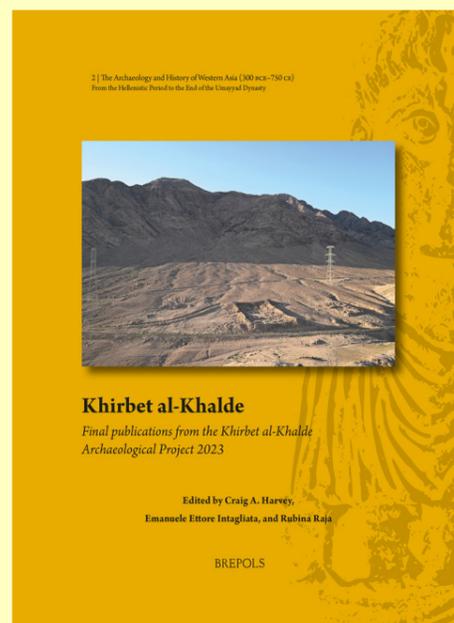
Stretching from the Arabian peninsula to the south-east of modern Turkey and from the River Tigris to the Mediterranean, Western Asia has always played a central role in history. Rich in archaeological and written evidence, it is an area that has been dubbed variously as one of the cradles of civilization, as home to some of the world's oldest cultures, and as the birthplace of the three Abrahamic world religions, as well as the remarkable phenomenon of Manichaeism. Yet partly because of this perspective, exploration of the region after the conquests of Alexander the Great has in many ways remained under-researched and under-conceptualized, with little focus on the connections and mutual exchanges of its societies and religions with another or with those of central and south Asia. *The Archaeology and History of Western Asia*, which explicitly focuses on the period from 300 BCE-750 CE, provides a new forum for high-quality research in the archaeology and history of Western Asia.

Editors

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Rubina Raja, Aarhus Universitet

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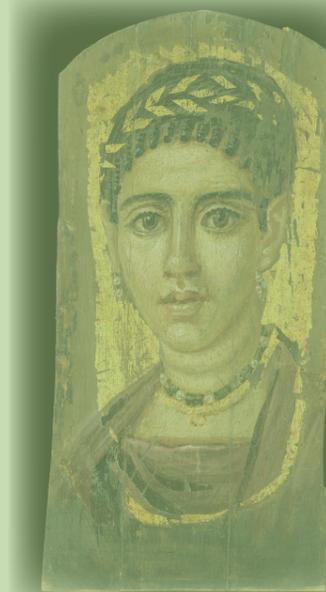


Khirbet al-Khalde. Final Publications from the Khirbet al-Khalde Archaeological Project 2023 (2025)

Craig A. Harvey, Emanuele E. Intagliata & Rubina Raja (eds)



Mummy portrait, The MET, Object no. 09.1817.7 (Rogers Fund, 1909)

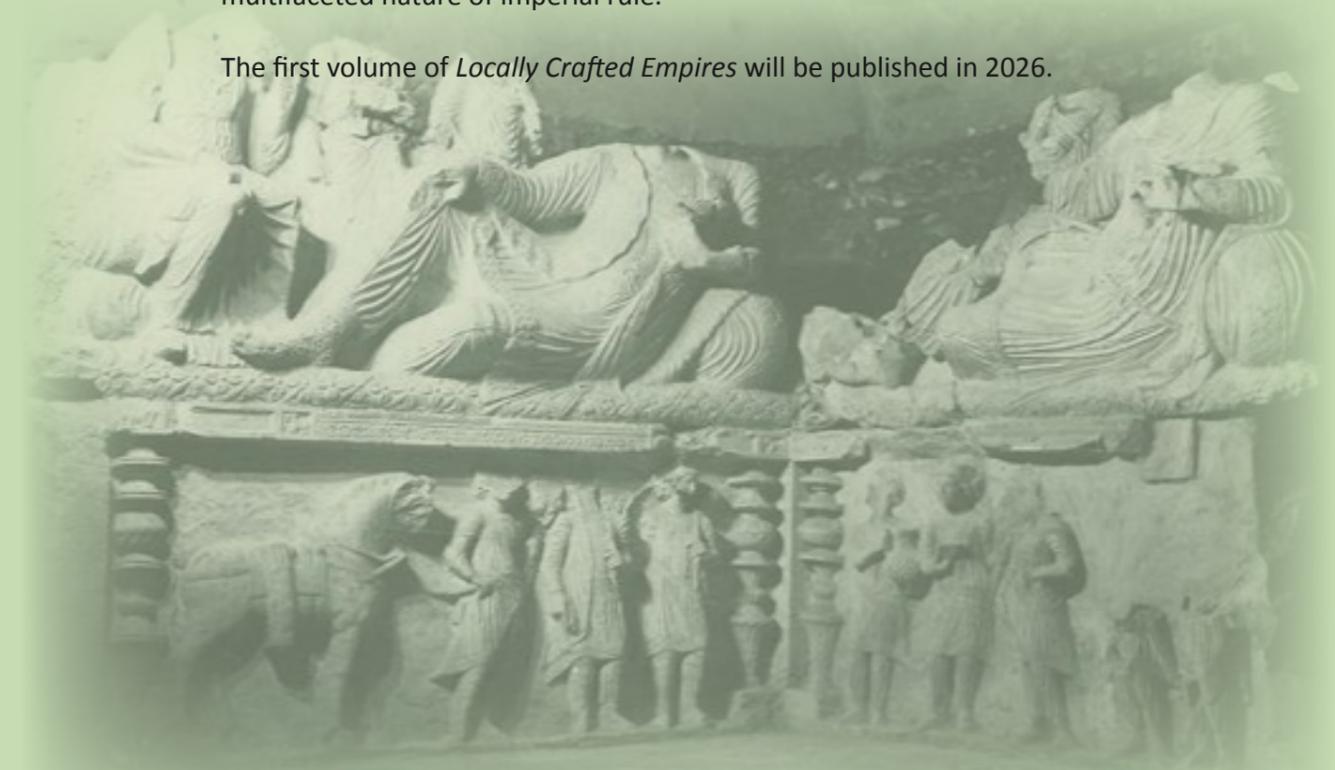


LOCALLY CRAFTED EMPIRES

Forthcoming: Locally Crafted Empires

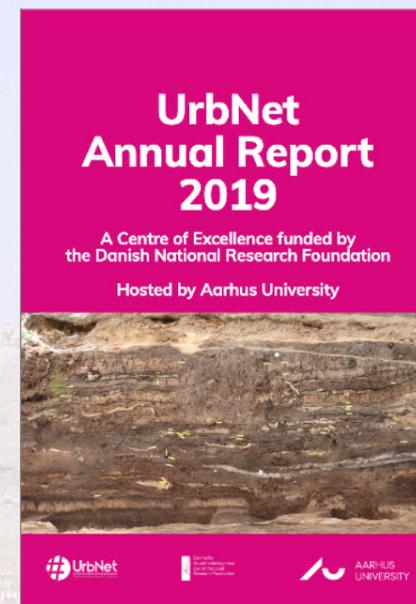
Locally Crafted Empires (LoCiS) is an innovative academic series dedicated to exploring the dynamics of imperial rule from a bottom-up perspective. Emphasizing the lived experiences of local societies who lived under imperial rule (of all sizes and geographical scopes), the series sheds light on how individuals, communities, and regions were shaped by imperial power across time and space, and how they in turn were able to shape imperial perspectives. Spanning from the rise of the Assyrian Empire (first millennium BCE) to the decline of the Mongol Empire (fourteenth century CE), the series invites both monographs and thematic edited volumes from archaeology, history, literature, and historiographical-focused disciplines that engage critically with both material and textual evidence. With its stringent bottom-up approach, the series challenges traditional top-down narratives and highlights the reciprocal influences between imperial centres and their territories, opening up new avenues for understanding the multifaceted nature of imperial rule.

The first volume of *Locally Crafted Empires* will be published in 2026.

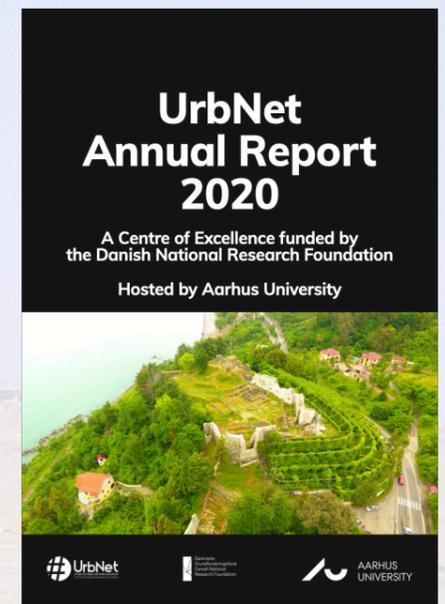


Sarcophagus from Palmyra (Photo: Ingholt Archive, courtesy of the Ny Carlsberg Glyptotek).

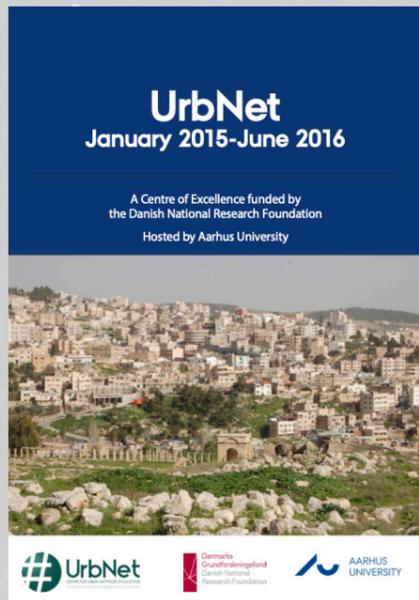
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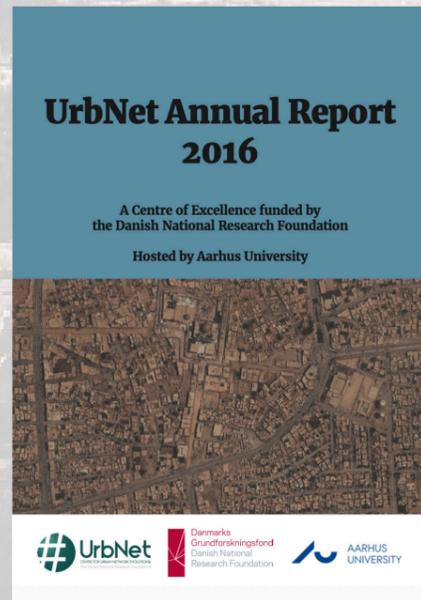
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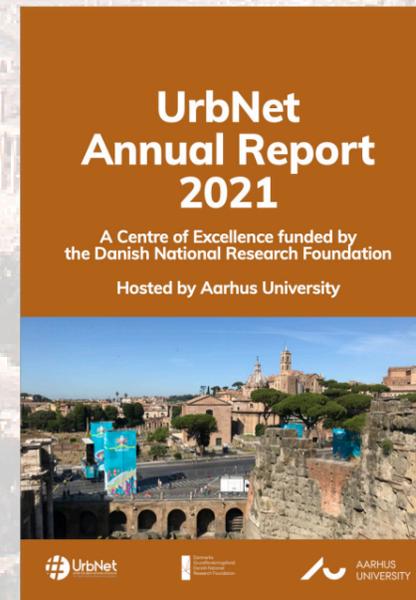
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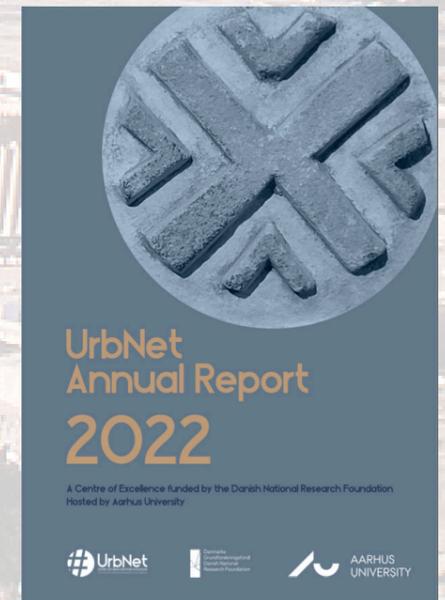
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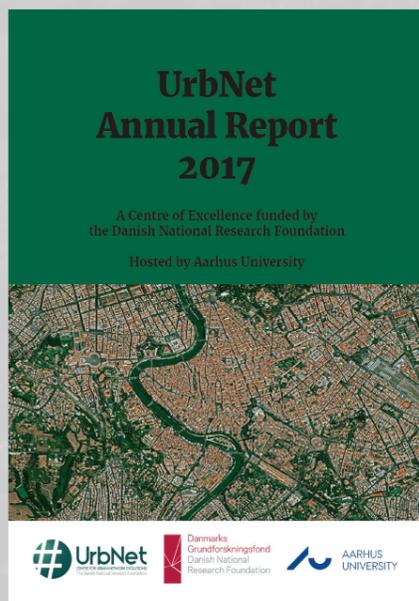
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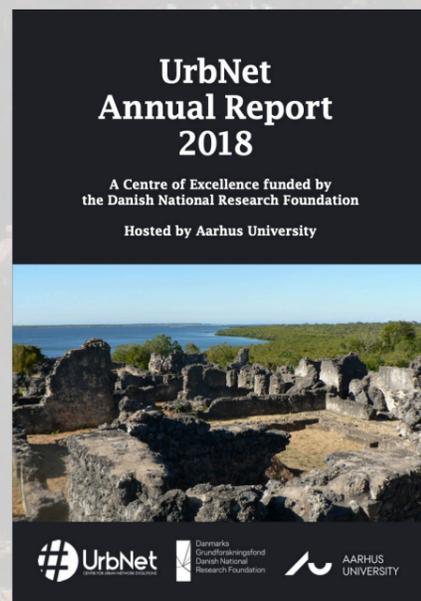
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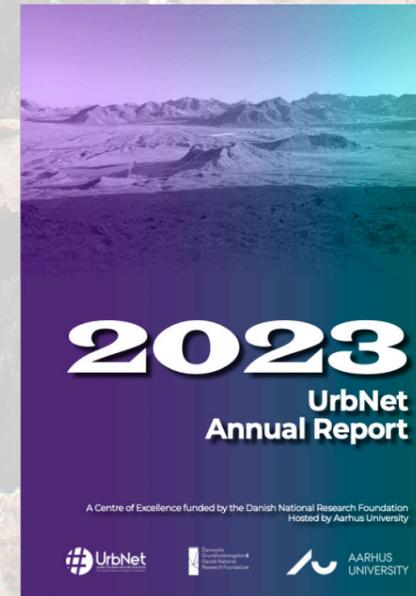
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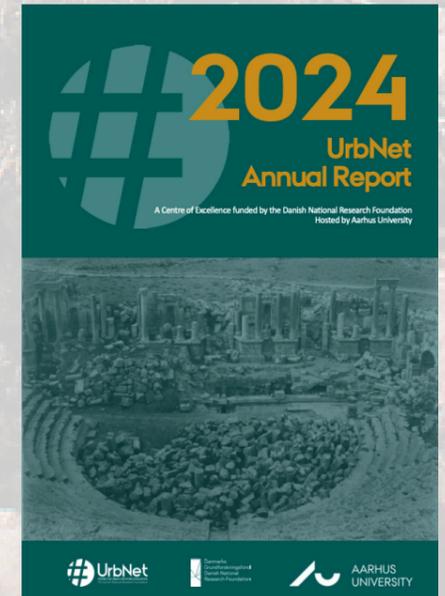
https://urbnet.au.dk/fileadmin/Urbnet/Publications/UrbNet_annual_report_2017_PUBLIC.pdf



https://urbnet.au.dk/fileadmin/Urbnet/Publications/UrbNet_Annual_Report_2018_PUBLIC_WEBPAGE_FINAL.pdf



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Expression from the excavations in Ribe (Photo: Northern Emporium/Sydvestjyske Museer)

Centre for Urban Network Evolutions (UrbNet)

Aarhus University

Moesgaard Allé 20, 4230, 2nd floor

DK-8270 Højbjerg

Denmark

<http://urbnet.au.dk>

Centre Director

Professor Rubina Raja

Vice Director

Professor Søren M. Sindbæk (2021-2025)

Associate Professor Sarah Croix (2025)

Centre Administrator

Sine Saxkjær

